

FOR ALL ELECTRONIC KEYBOARDS
easy
**ELECTRONIC
KEYBOARD
MUSIC®**

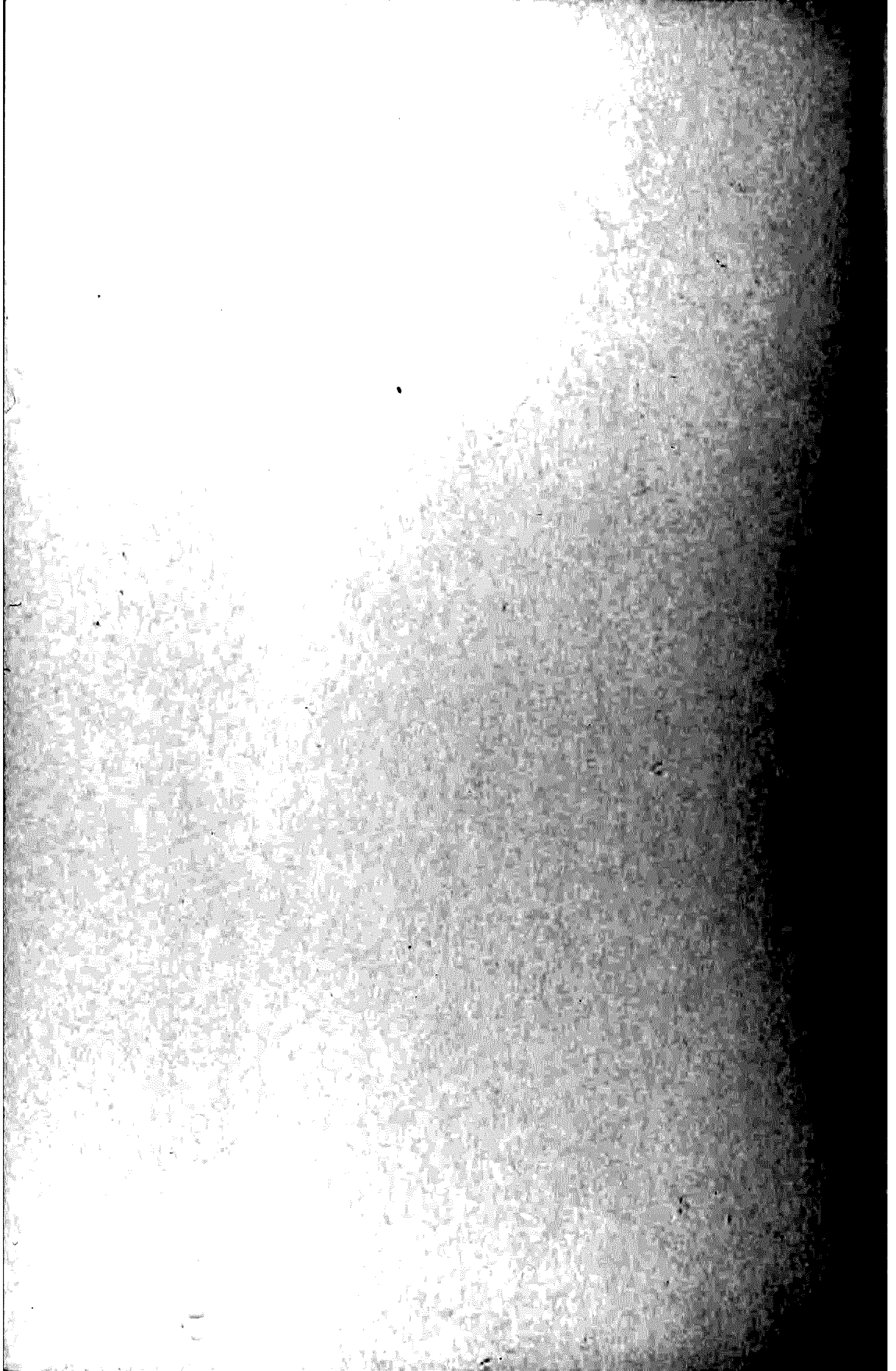
3 CHORD FAVORITES

INCLUDES:

60

AMAZING GRACE • THE ENTERTAINER
FASCINATION • MELODY OF LOVE • MINUET
ODE TO JOY • AND MORE





3 CHORD FAVORITES

60

ALL THROUGH THE NIGHT	2
AMAZING GRACE	4
BLUE DANUBE WALTZ	5
THE BLUE TAIL FLY (a/k/a Jimmy Crack Corn)	6
CIELITO LINDO	10
COUNTRY GARDENS	9
(I Wish I Was In) DIXIE	29
THE ENTERTAINER	45
FASCINATION (Valse Tzigane)	12
FINLANDIA	35
FRANKIE AND JOHNNY	14
HAVAH NAGILAH	32
IN THE GOOD OLD SUMMERTIME	16
JESUS LOVES THE LITTLE CHILDREN	18
LONDONDERRY AIR	20
MAORI FAREWELL SONG	22
MARY'S A GRAND OLD NAME	25
MELODY OF LOVE	28
MINUET	44
MY WILD IRISH ROSE	38
'O SOLE MIO	36
ODE TO JOY	24
ON TOP OF OLD SMOKEY	26
WAYFARING STRANGER	40
WHEN THE SAINTS GO MARCHING IN	8
THE YELLOW ROSE OF TEXAS	42

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All Through The Night

Regi-Sound Program: 9

Rhythm: Swing

Traditional

C **G**

Sleep my child, and peace at - tend thee

F **G** **C**

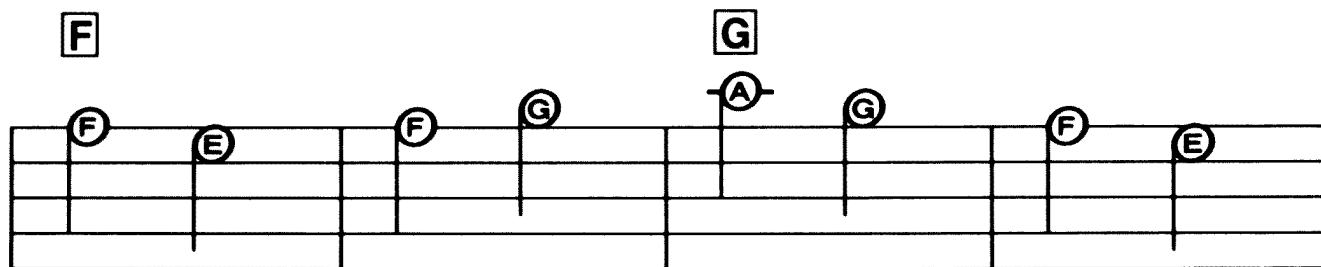
All through the night. _____

G

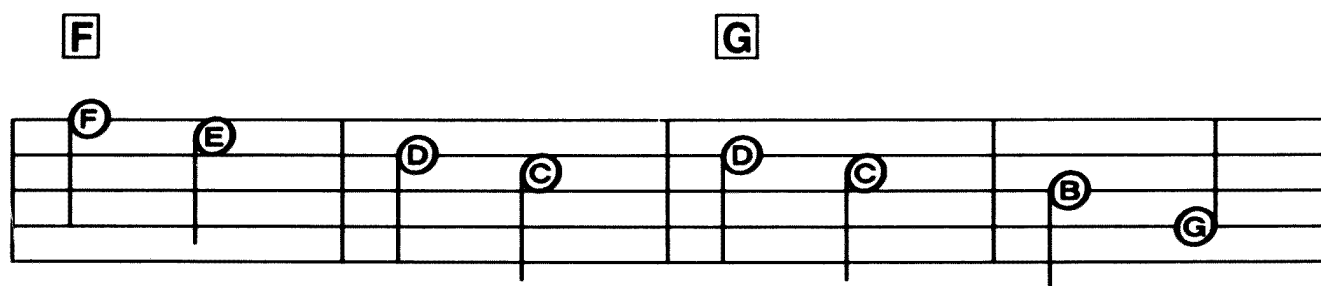
Guard - ian an - gels God will send thee

F **G** **C**

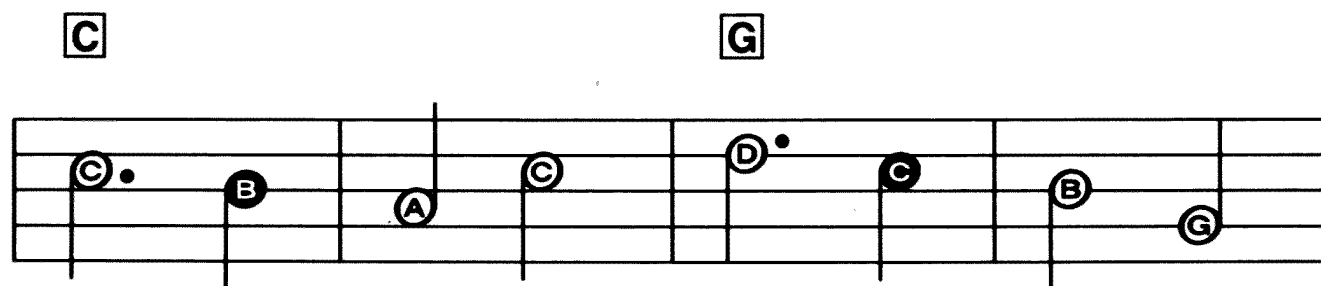
All through the night. _____



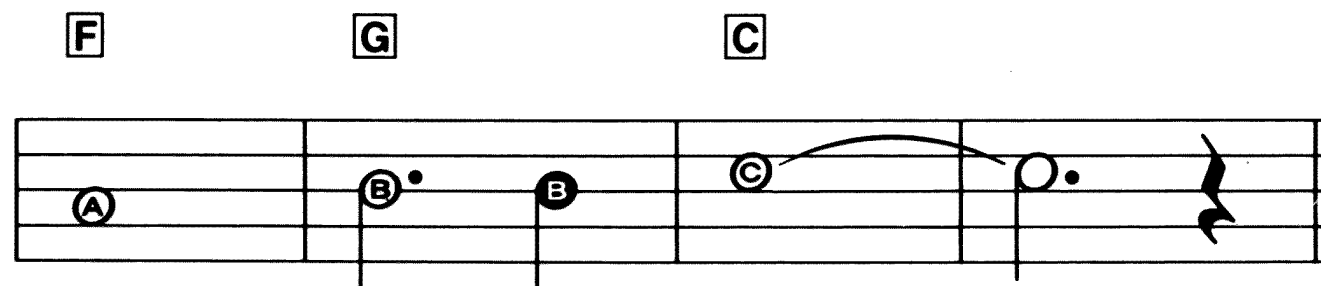
Soft the drow - sy hours are creep - ing,



hill and vale in slum - ber steep - ing,



I my lov - ing vig - il keep - ing



All through the night. _____

Amazing Grace

Regi-Sound Program: 6
Rhythm: Waltz

Words and Music by
John Newton

C **F**

A - maz - ing grace how sweet the

C **G**

sound that saved a wretch like me! _____ I

C **F** **C**

once was lost, but now am found. Was

G **C**

blind, but now I see. _____

Blue Danube Waltz

Regi-Sound Program: 9
Rhythm: Waltz

Music by
Johann Strauss

N.C. C

G

C

F

A

G
C

F
G
C

The Blue Tail Fly

(a/k/a Jimmy Crack Corn)

Regi-Sound Program: 9
Rhythm: Swing

Words and Music by
Daniel Decatur Emmett

C
F

When I was young, I used to wait on

C
G
C

mas - ter hand - ing him his plate, and pass the bot - tle when

F **G** **C**

he got dry, and brush a - way the biue - tail fly.

G

Jim-mie crack corn and I don't care, Jim-mie crack corn and

C

I don't care, Jim - mie crack corn and

F **G** **C**

I don't care, my mas - ter's gone a - way!

When The Saints Go Marching In

Regi-Sound Program: 4
Rhythm: March or Polka

Words by Katherine E. Purvis
Music by James M. Black

C

Oh, when the saints, go march-ing in,

G⁷

Oh, when the saints go march-ing in, I want to

C⁷ F C

be there in the num-bers, when the saints go

G⁷ 1. C 2. C

march - ing in. Oh, when the in.

Country Gardens

Regi-Sound Program: 9

Rhythm: Swing

Traditional

The musical score for "Country Gardens" is written in 4/4 time with a treble clef and a key signature of one flat (B-flat). The score consists of six staves of music, each with a specific chord progression indicated above the staff.

Staff 1: Chords: C, G⁷, C. Notes: C4, C4, B3, A3, A3, G3, G3, F3, E3, E3, F3.

Staff 2: Chords: G⁷, C, G⁷. Notes: G3, C4, D4, F4, E4, D4, C4, C4, D4, C4, A3, B3, G3.

Staff 3: Chords: C, G⁷, C. Notes: C4, D4, C4, A3, B3, G3, C4, C4, B3, A3, D4.

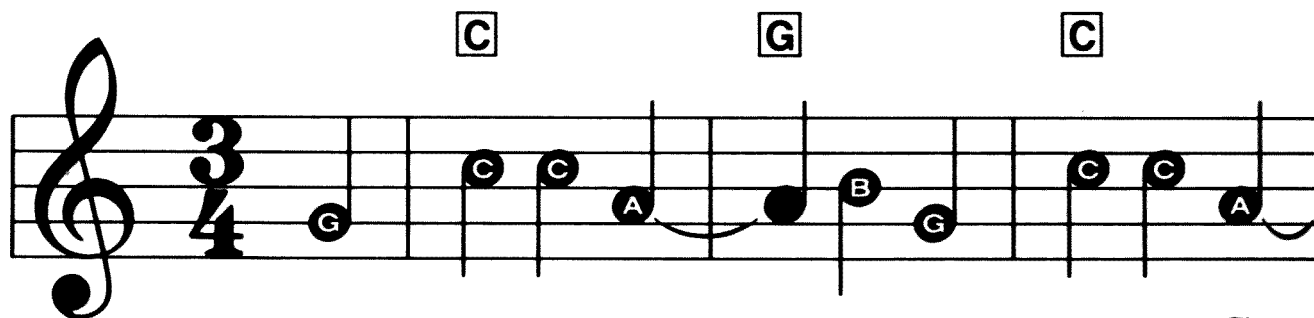
Staff 4: Chords: G⁷, C. Notes: B3, A3, G3, E3, F3, G3, C4, B3, A3, A3.

Staff 5: Chords: G⁷, C, G⁷, C. Notes: G3, A3, G3, F3, E3, E3, F3, G3, C4, D4, F3, E3, D3, C3.

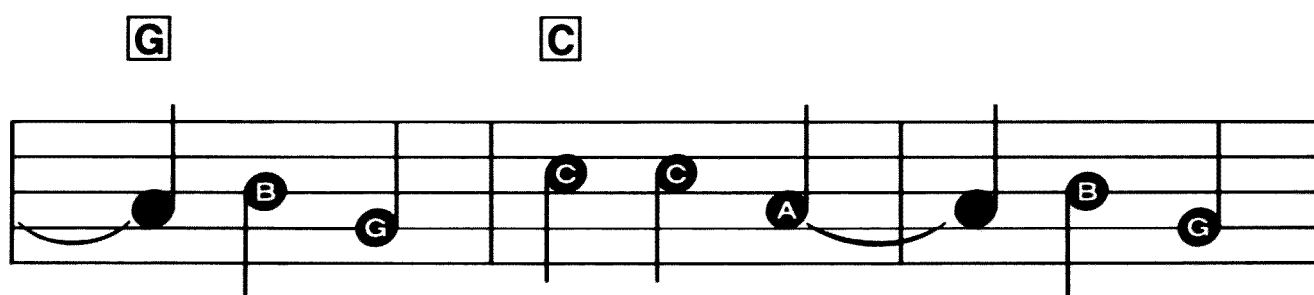
Cielito Lindo

Regi-Sound Program: 6
Rhythm: Waltz

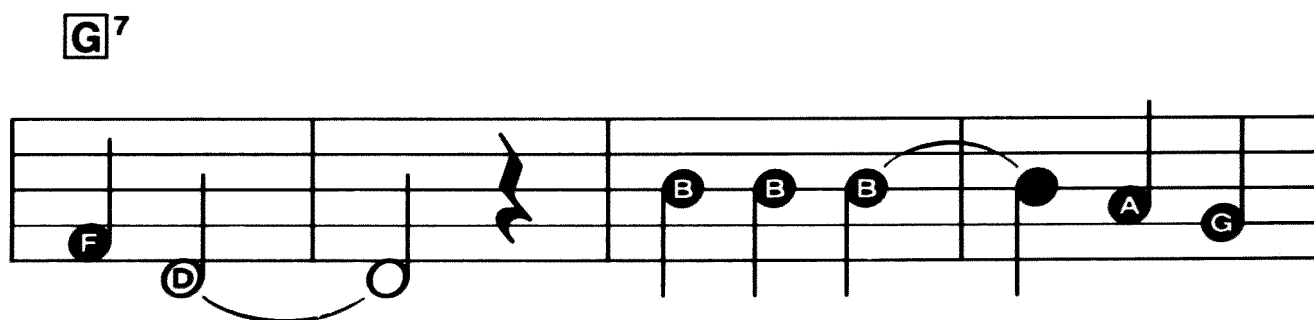
Traditional



From the Si - er - ra Mo - re - na, Cie -

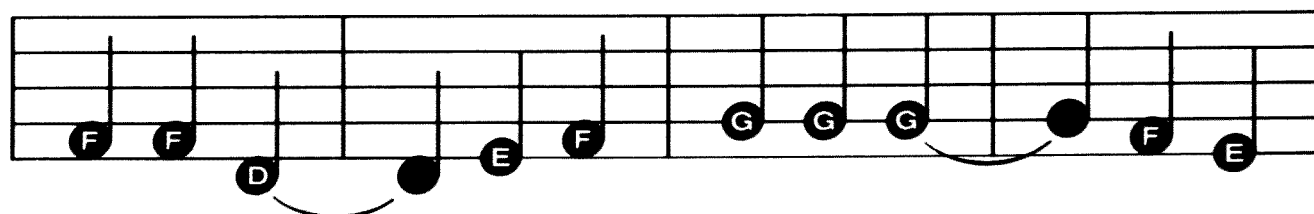


- li - to Lin - do comes, _____ bright eyes

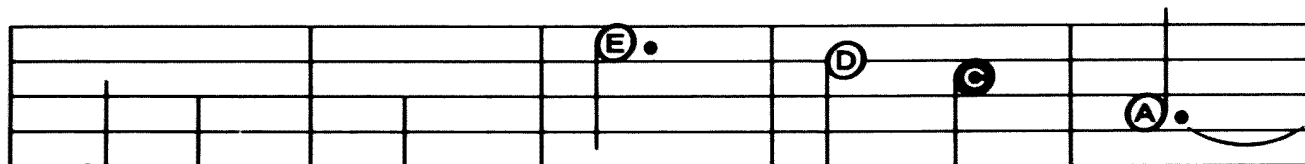


glanc - ing; _____

Cu - pid's dares _____ in your



dark eyes, Cie - li - to Lin - do, set _____ my heart

C**F**

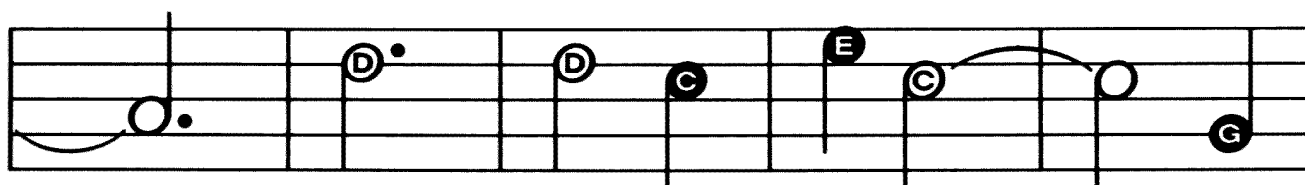
danc - ing. _____

Aye,

aye,

aye,

aye, _____

G**C**

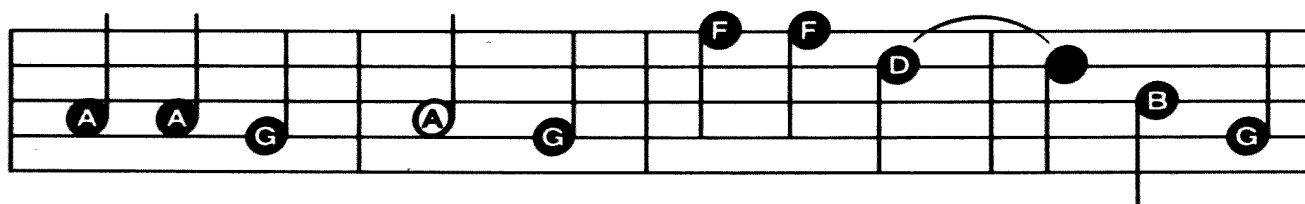
no

more

of

cry - ing! _____

For

G

life

was

not

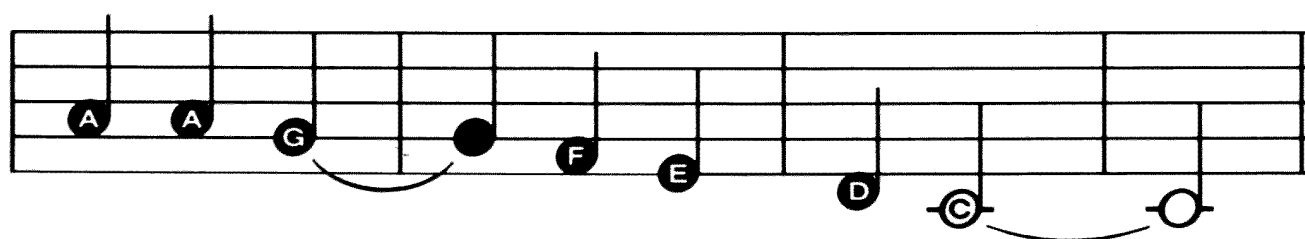
made

for

sor - row; Cie

-

li - to

C

Lin - do, bring _____

me

the

sun - shine! _____

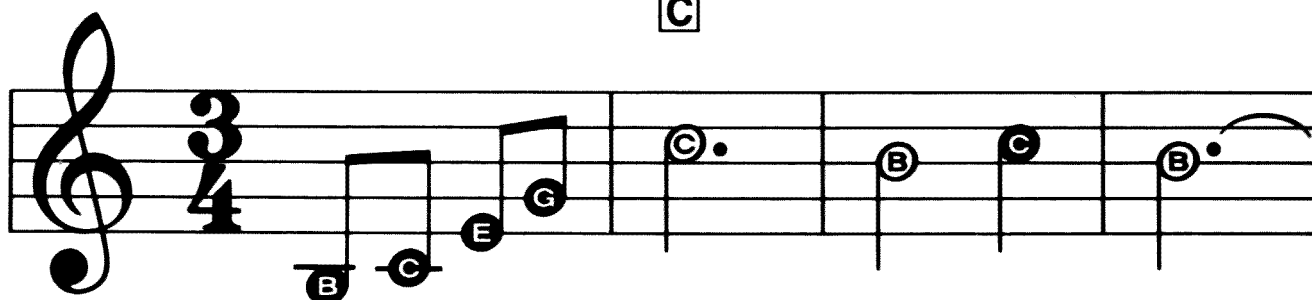
Fascination

(Valse Tzigane)

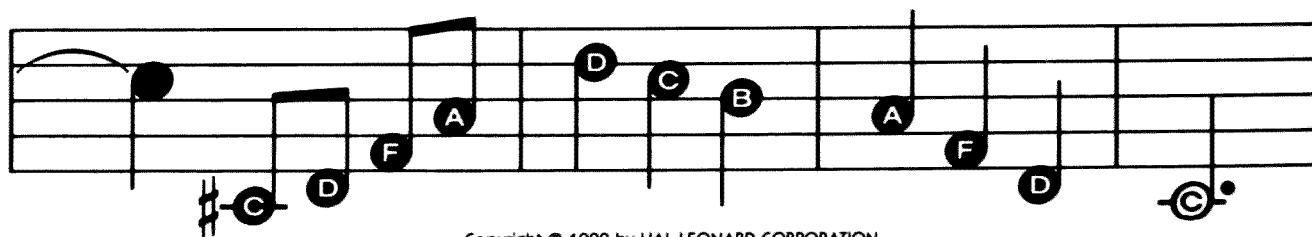
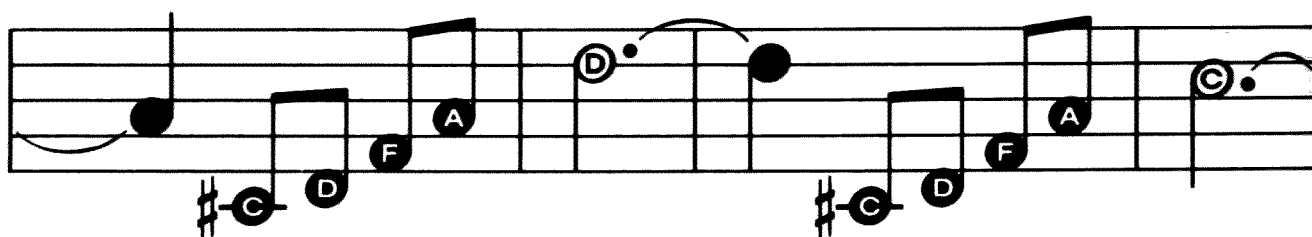
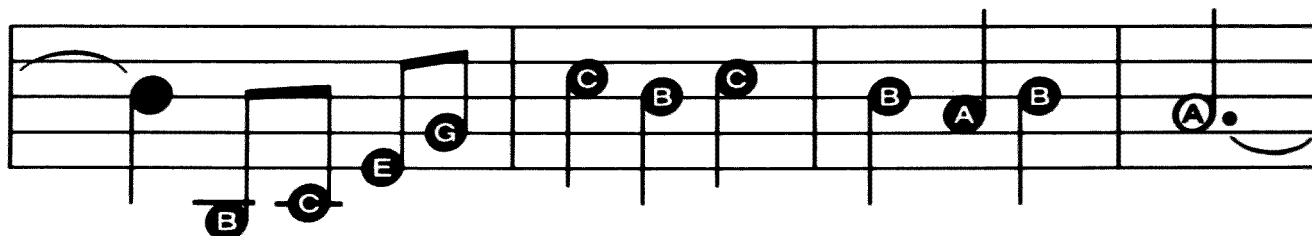
Regi-Sound Program: 9
Rhythm: Waltz

By F.D. Marchetti

C

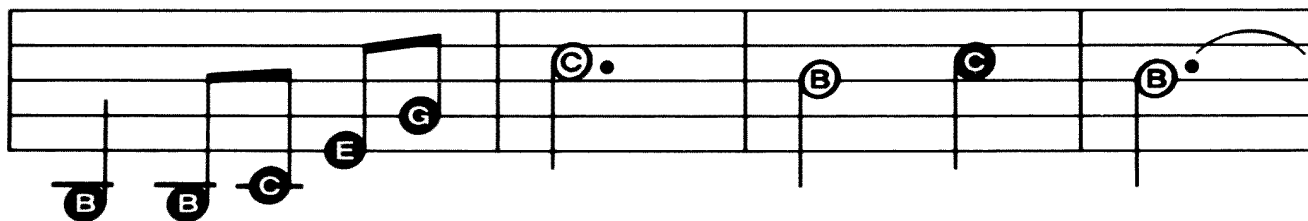


Dm⁷

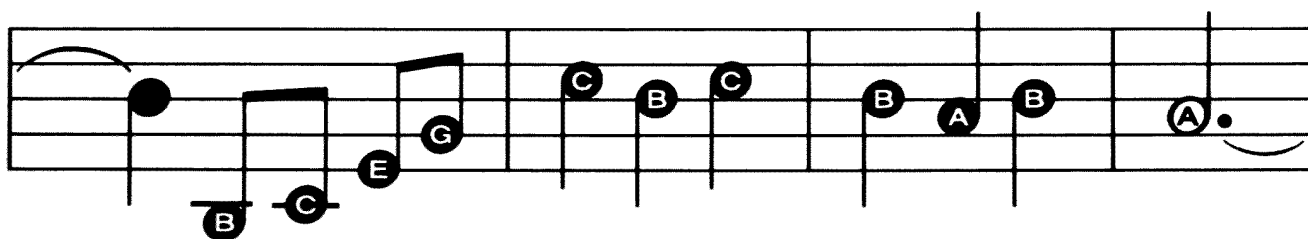


G⁷

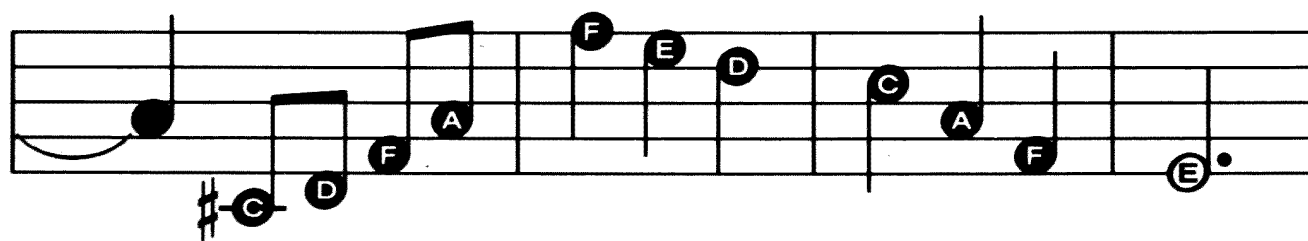
C



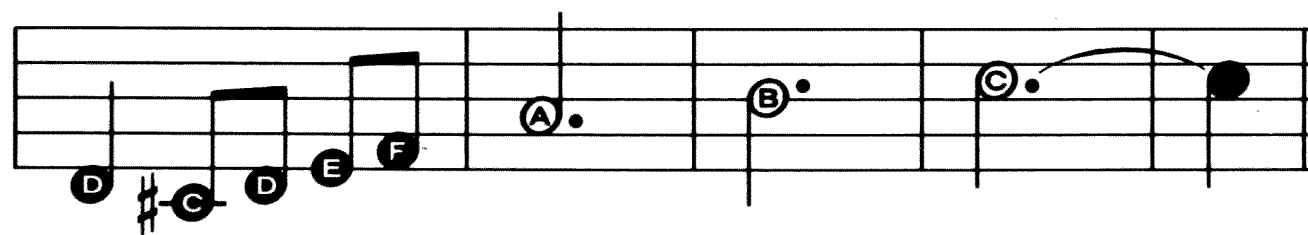
Dm⁷



G⁷



C



Frankie And Johnny

Regi-Sound Program: 4
Rhythm: Swing

Traditional

C

Frank - ie and John - ny were lov - ers,

Oh, Lord - y how they could love.

F

Swore to be true to each oth - er, just as

C **G**

true as stars a - bove, he was her man,

C

_____ but he did her _____ wrong. _____

Frank - ie and John - ny went walk - ing, John in his brand _ new

F

suit. Then, "Oh, good Lawd," _ says Frank - ie, "Don't my

C

G

John - ny look real cute!" He was her man _____

C

_____ but he done _ her _____ wrong. _____

In The Good Old Summertime

Regi-Sound Program: 4
Rhythm: Waltz

Words by Ren Shields
Music by George Evans

G

In the good old sum - mer - time, ___

C **G**

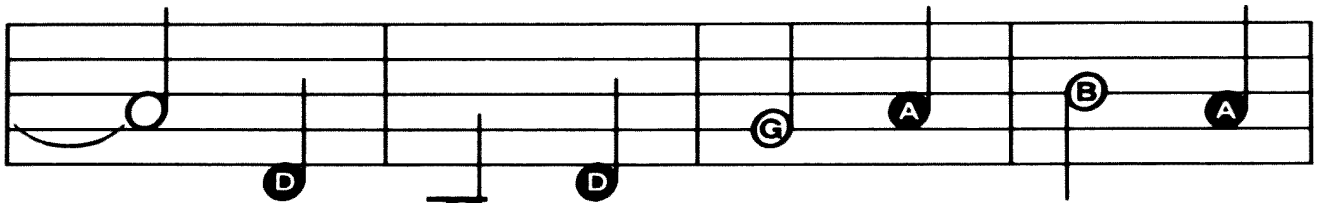
___ in the good old sum - mer - time, ___

___ Strol - ling thru the shad - y

D⁷

lanes, with your ba - by fine; ___

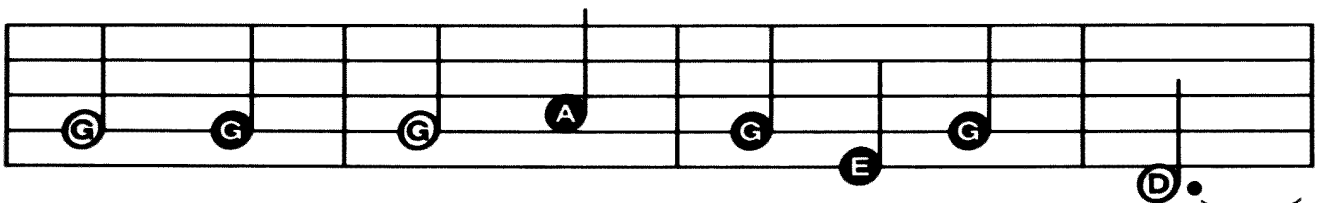
G



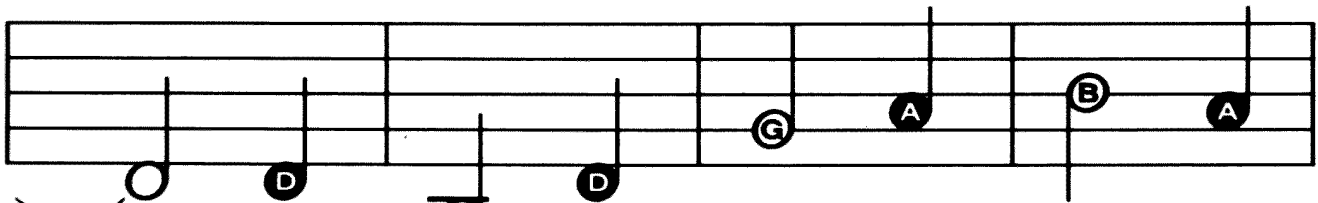
_____ You hold her hand and she holds

C

G



yours and that's a ve - ry good sign _____

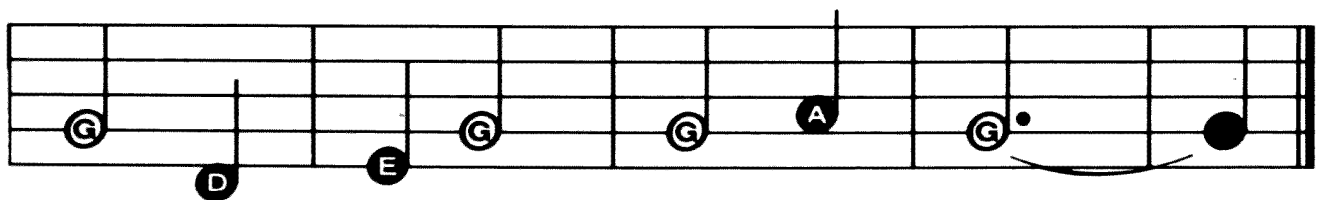


_____ That she's your toot - sey woot - sey

C

D⁷

G

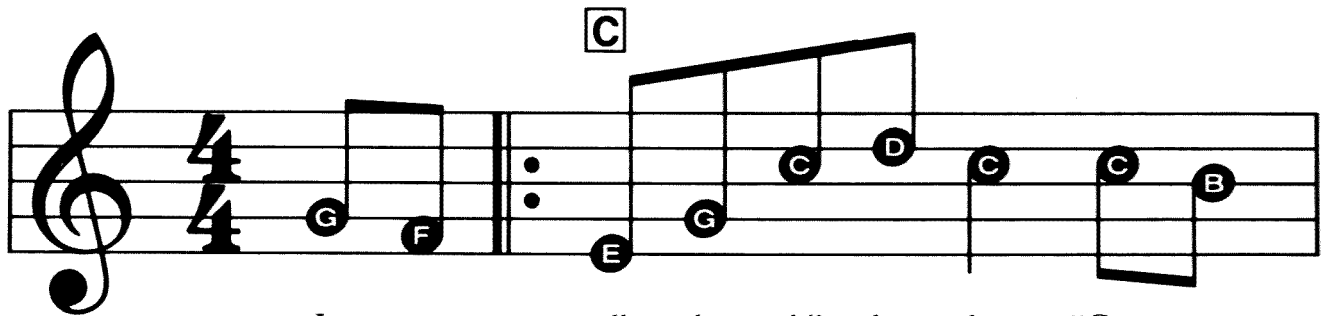


in the good old sum - mer - time. _____

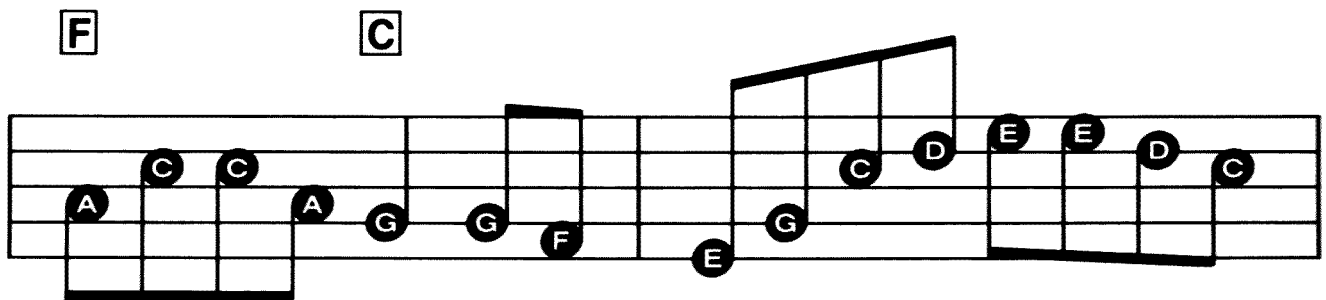
Jesus Loves The Little Children

Regi-Sound Program: 9
Rhythm: Rock or Pops

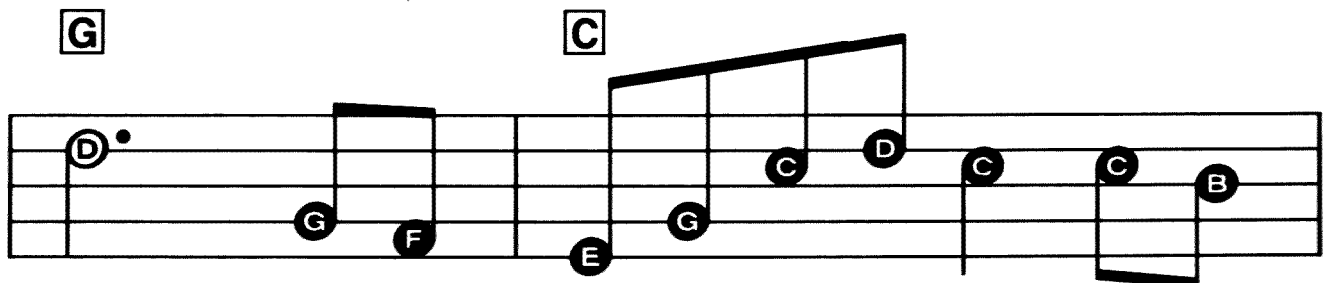
Traditional



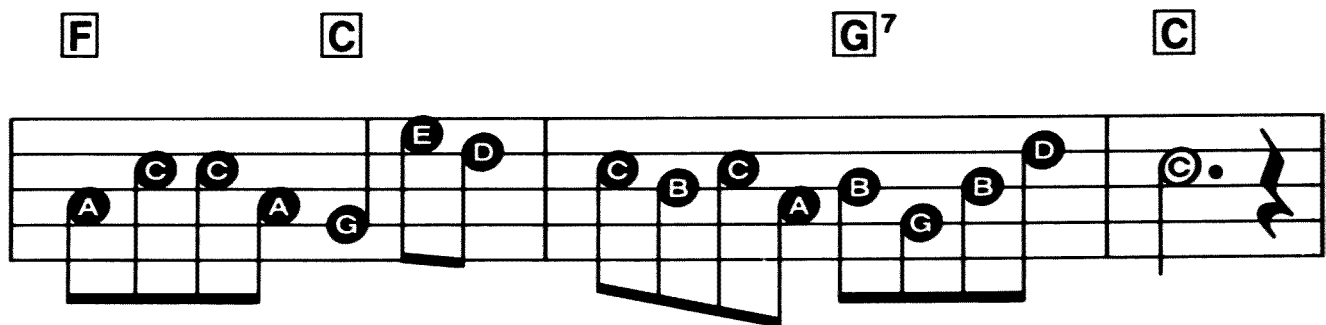
Je - sus calls the chil - dren dear, "Come to
is the shep - herd true, and He'll
com - ing Lord to thee, and thy



me and nev - er fear, for I love the lit - tle chil - dren of the
al - ways stand by you, for He loves the lit - tle chil - dren of the
sol - dier I will be, for He loves the lit - tle chil - dren of the



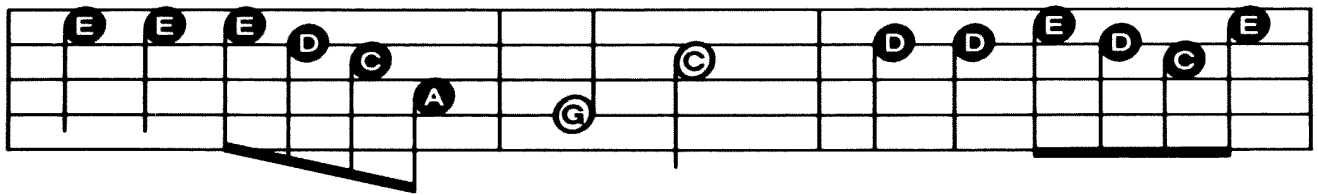
world; I will take you by the hand, lead you
world; He's a sav - ior great and strong, and He'll
world; And His cross I'll al - ways bear, and for



to the bet - ter land, for I love the lit - tle chil - dren of the world." }
shield you from the wrong, for He loves the lit - tle chil - dren of the world.
Him I'll do and dare, for He loves the lit - tle chil - dren of the world. }

G

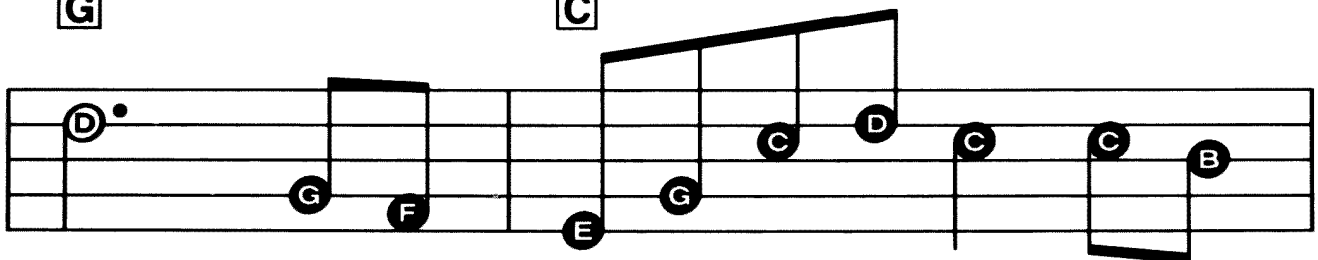
C



Je - sus loves the lit - tle chil - dren, all the chil-dren of the

G

C



world; Red and yel - low, black and white, they are

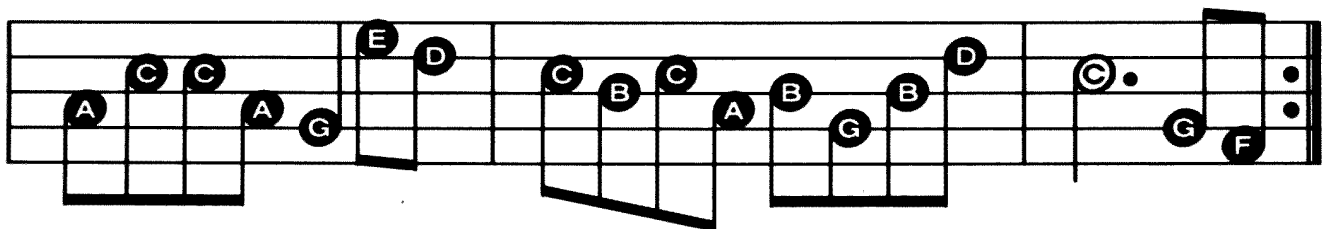
F

C

G⁷

1. 2.

C



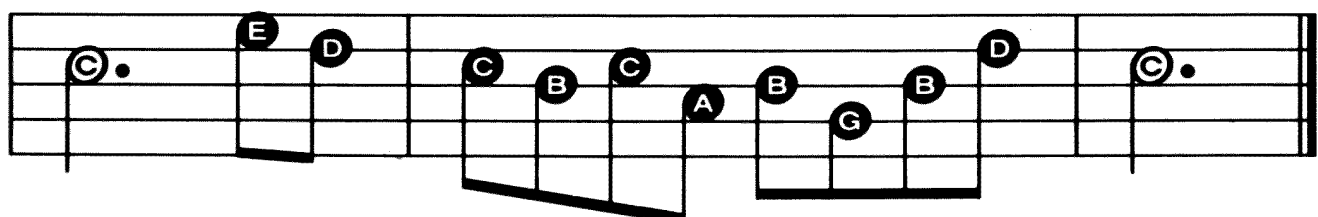
precious in his sight, Je - sus loves the lit - tle children of the world. Je - sus
I am

3.

C

G⁷

C

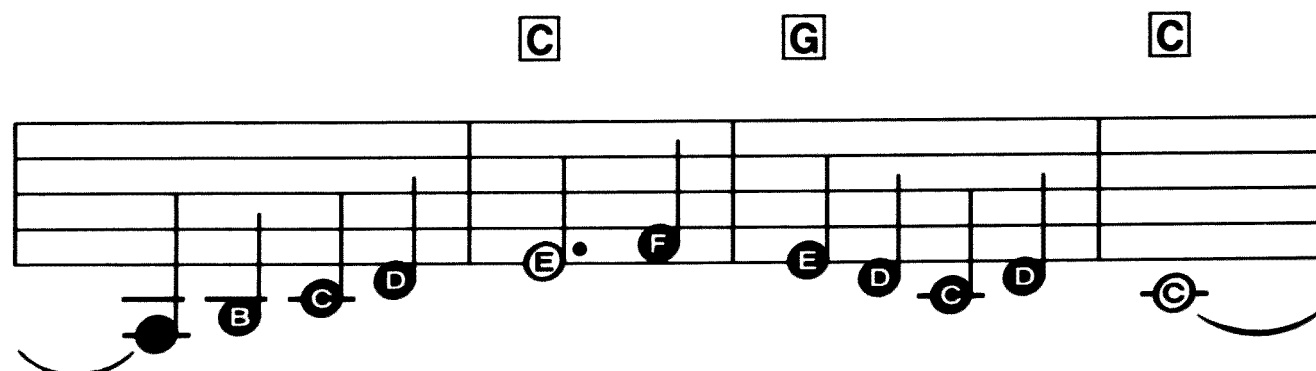
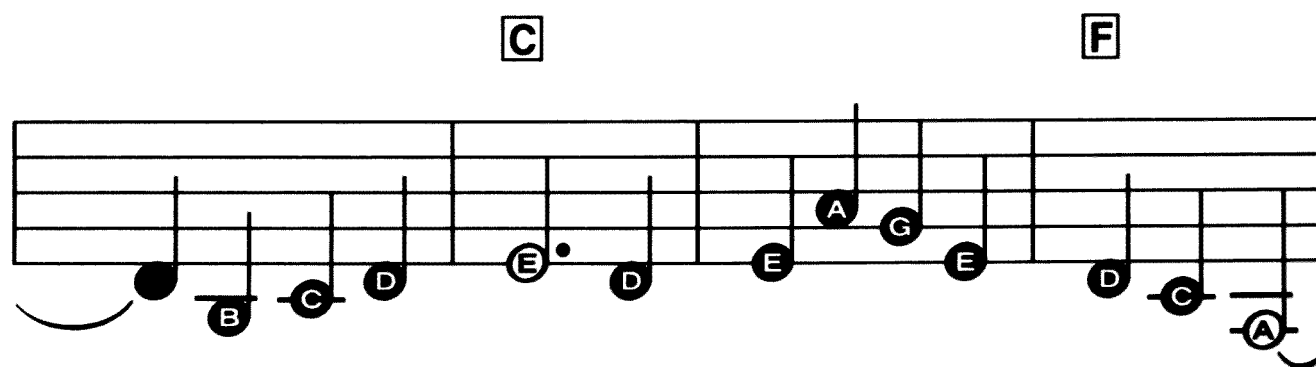
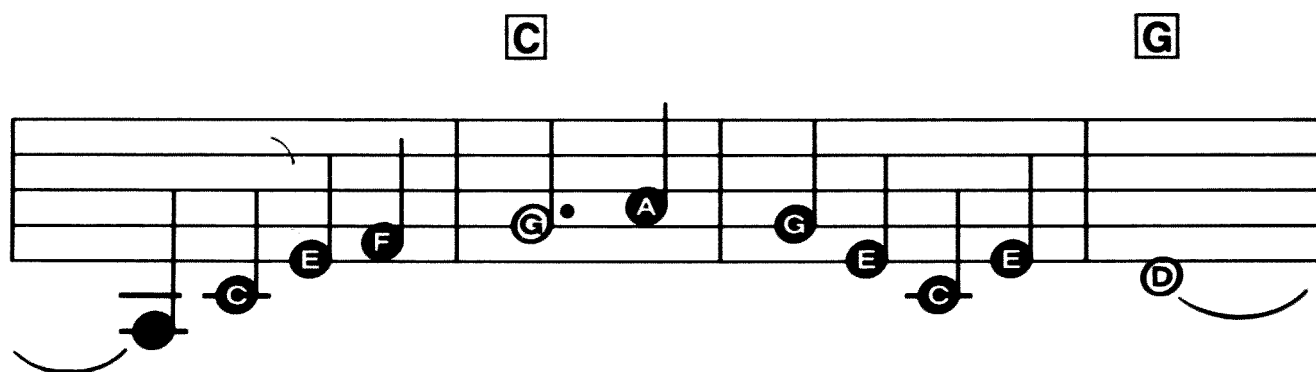
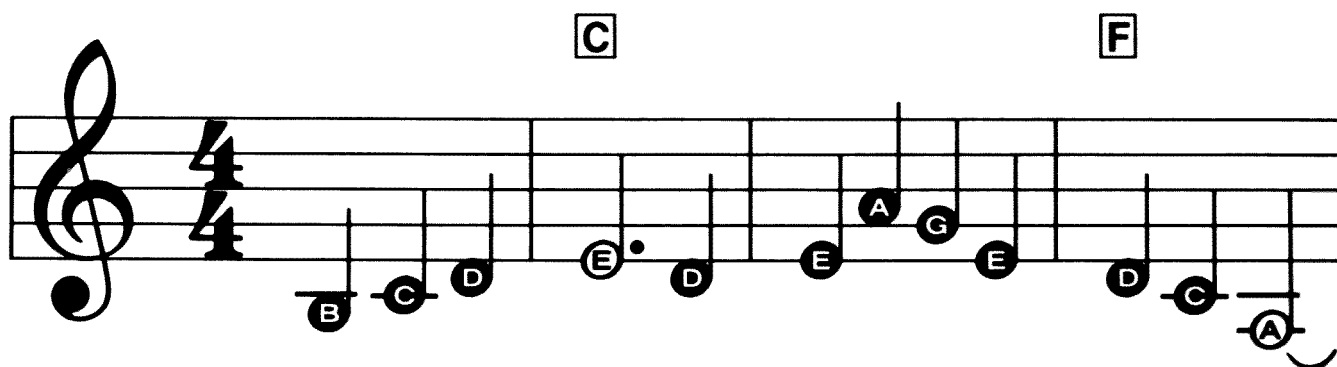


world, Je - sus loves the lit - tle child-ren of the world.

Londonderry Air

Regi-Sound Program: 1
Rhythm: Swing

Traditional Irish

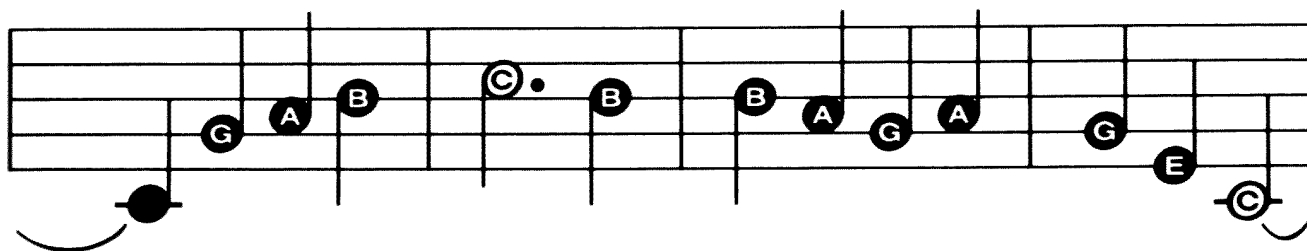


G

C

F

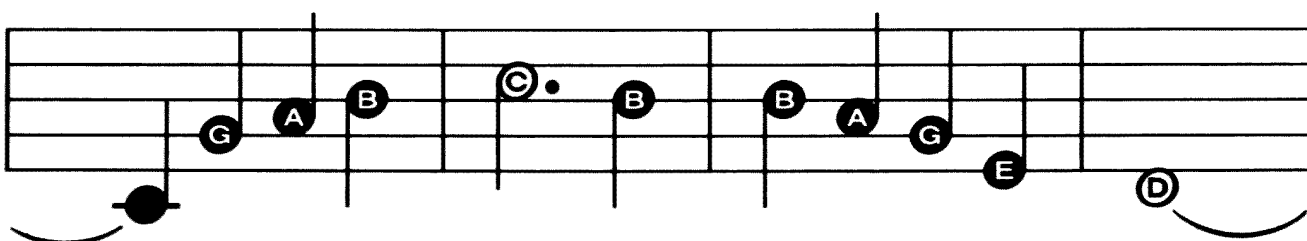
C



Am

F

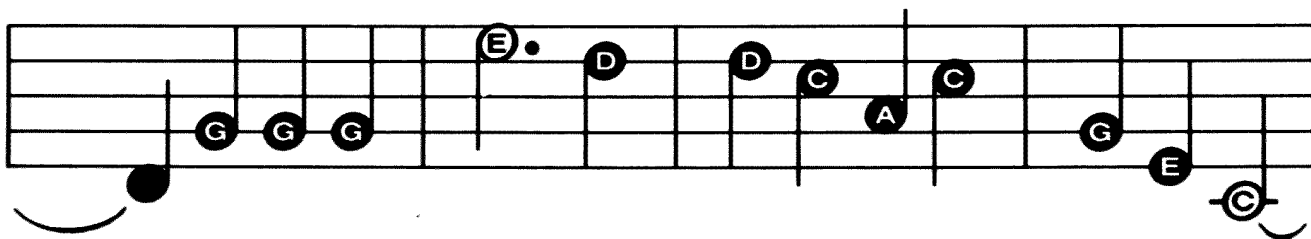
G



C

F

C

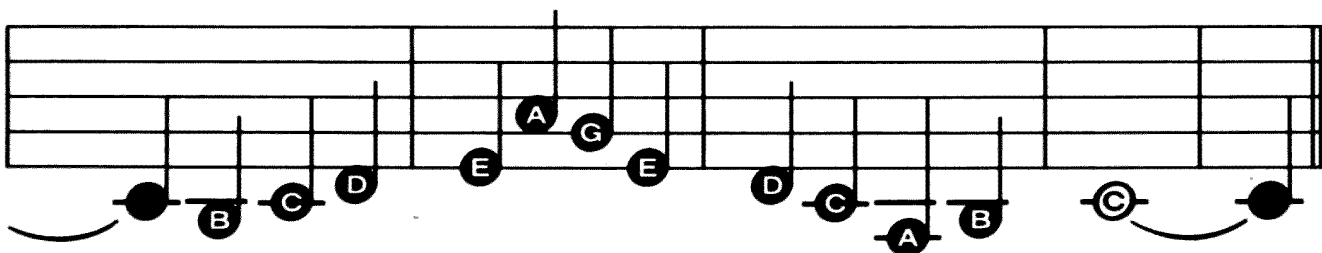


Fm

C

G

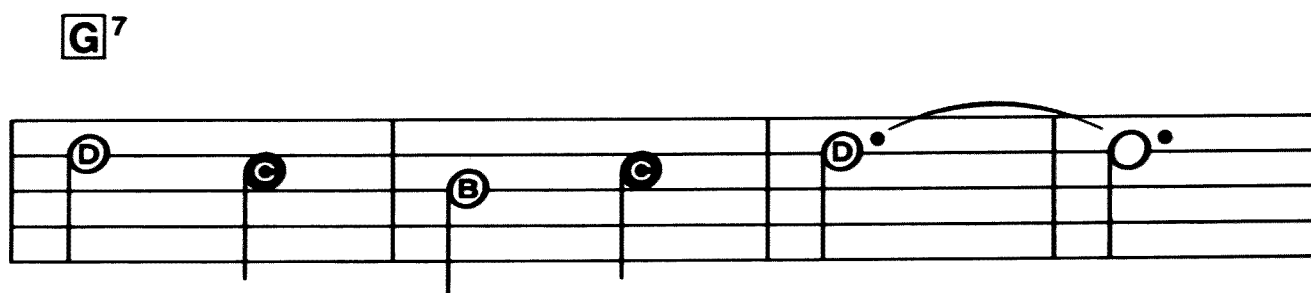
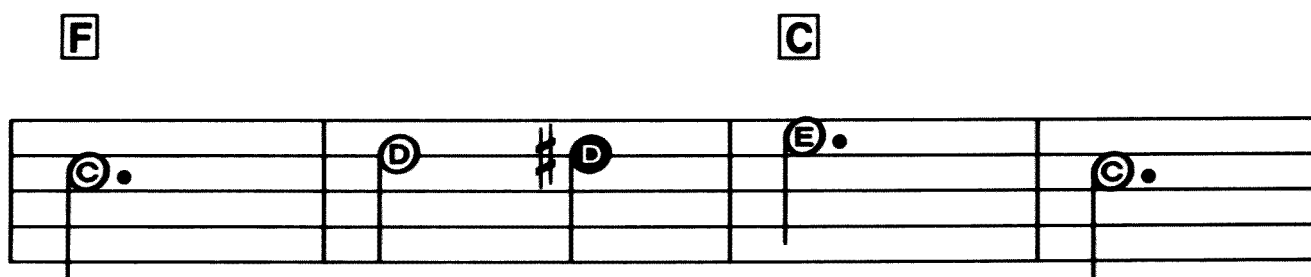
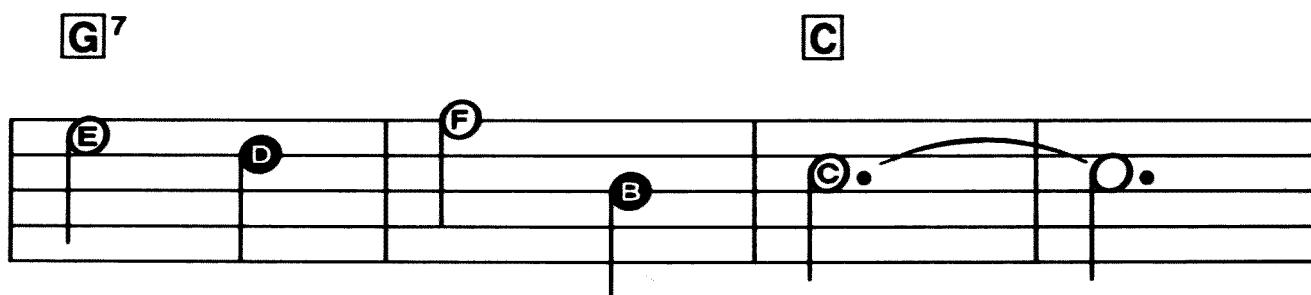
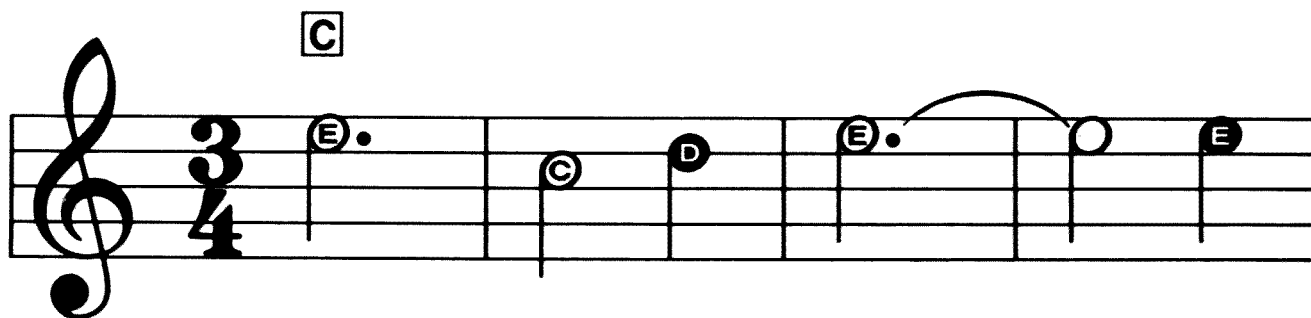
C



Maori Farewell Song

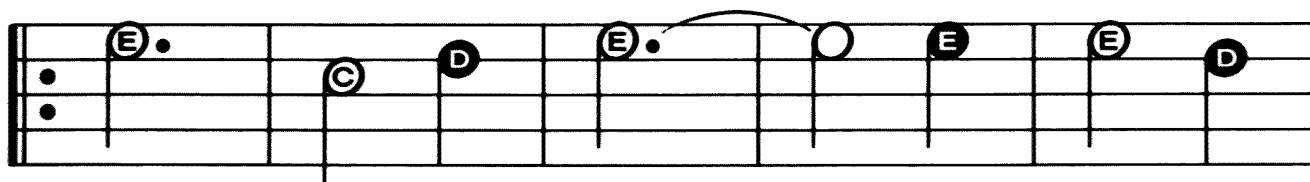
Regi-Sound Program: 1
Rhythm: Waltz

Traditional



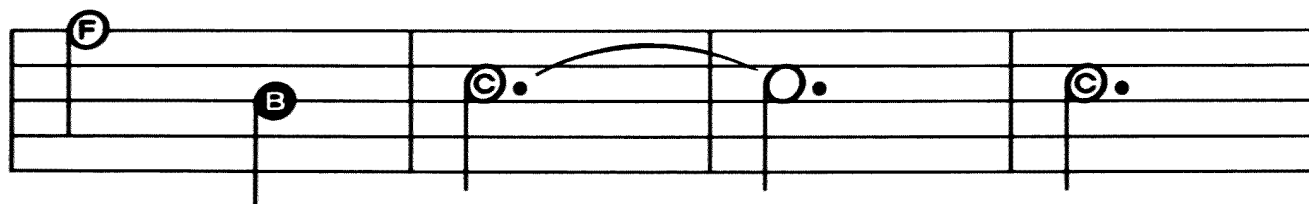
C

G⁷



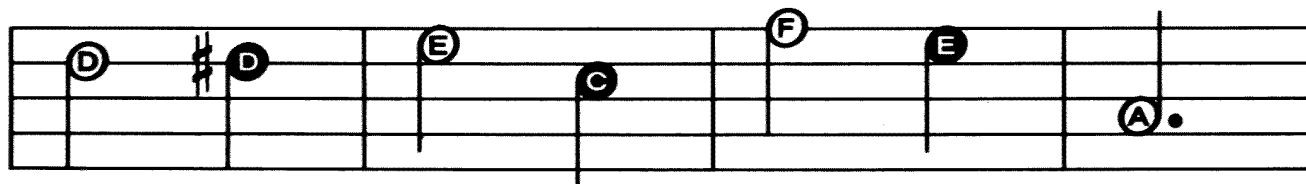
C

F



C

F



G⁷

C

1.

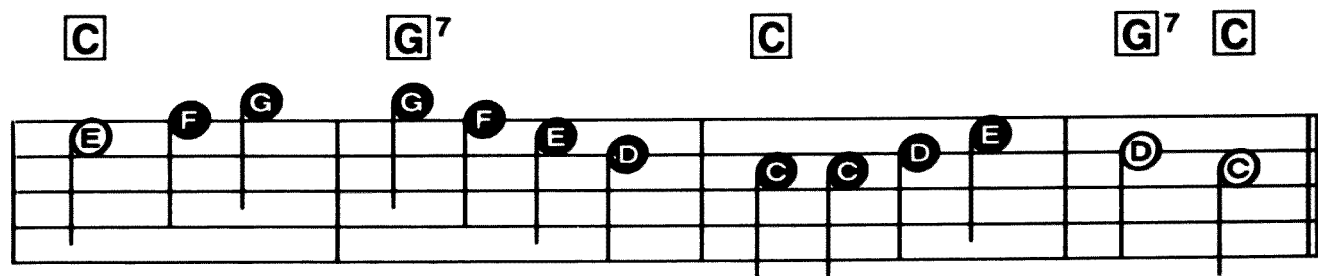
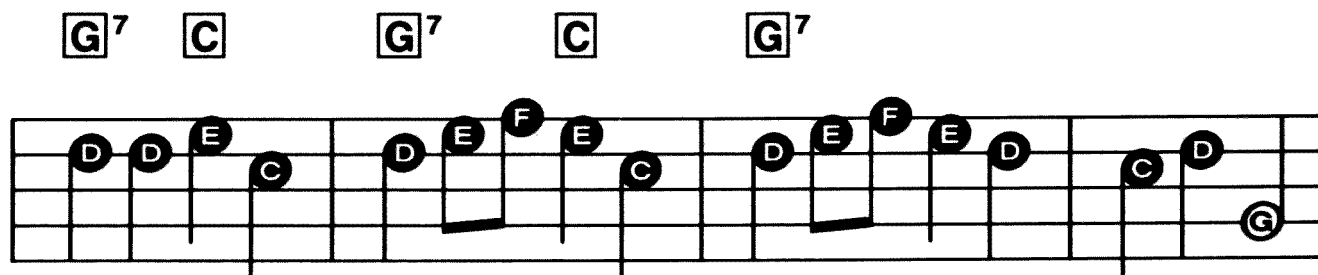
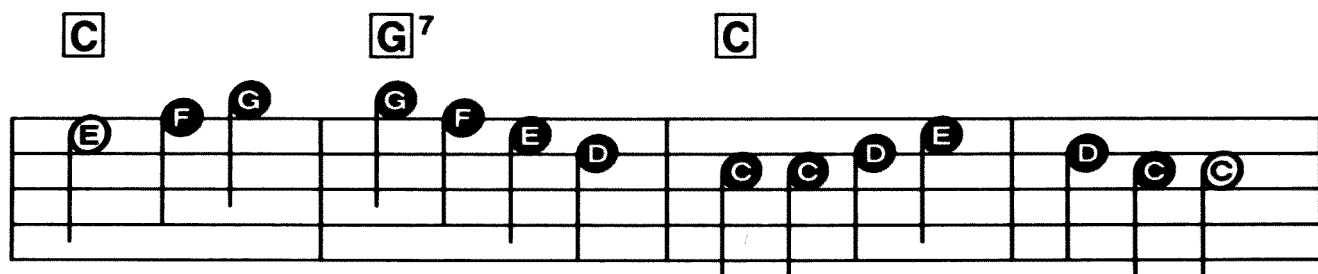
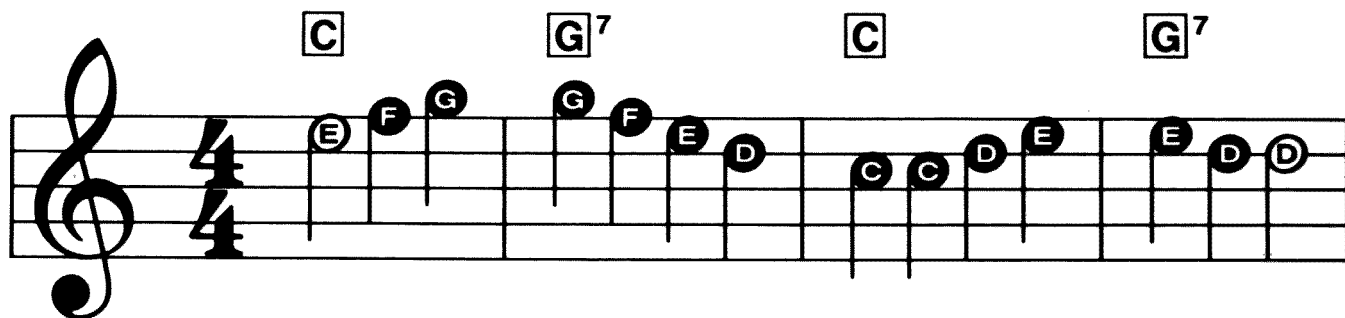
2.



Ode To Joy

Regi-Sound Program: 6
Rhythm: 8 Beat or Pops

Music by Ludwig van Beethoven



Mary's A Grand Old Name

Regi-Sound Program: 9

Rhythm: Swing

Words and Music by

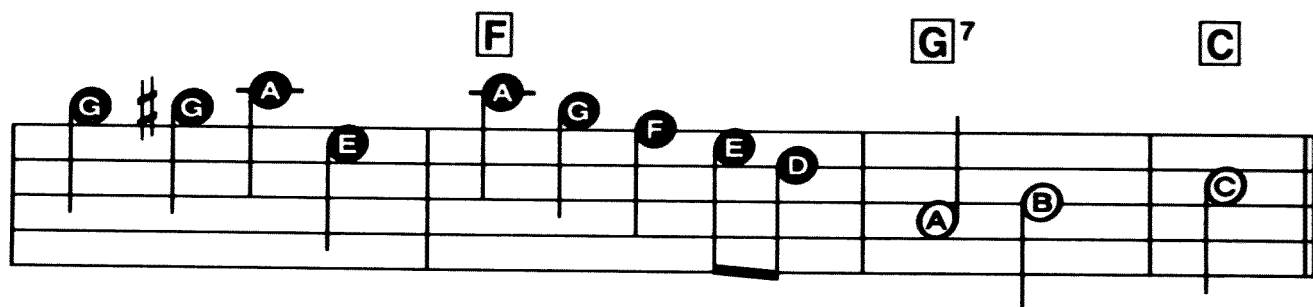
George M. Cohan

For it was Ma - ry, Ma - ry

plain as an - y name can be, But with pro - pri - e - ty, so -

ci - e - ty will say Ma - rie, But it was Ma - ry,

Ma - ry long be - fore the fash - ions came, and there is

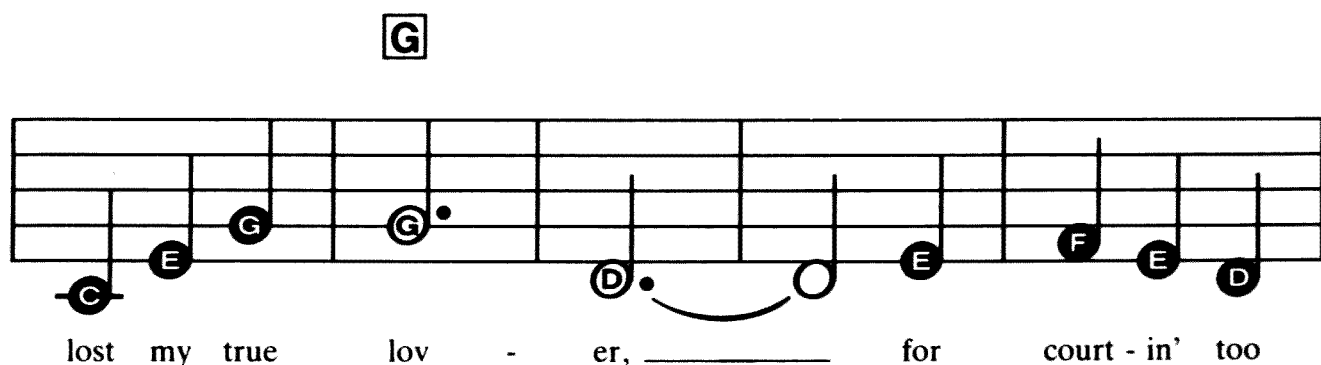
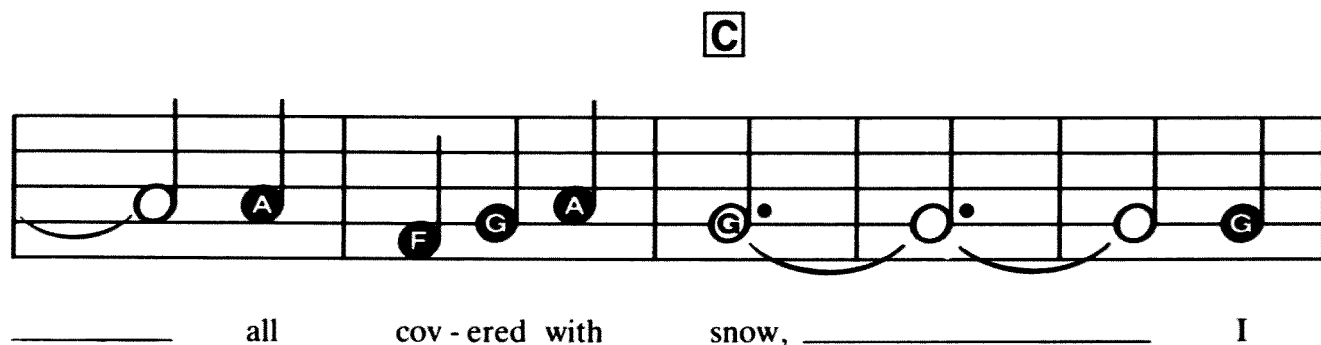
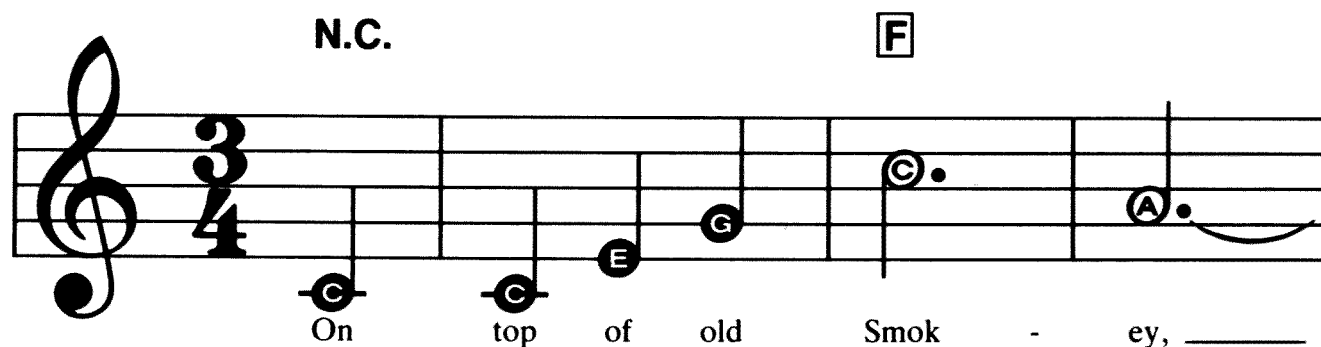


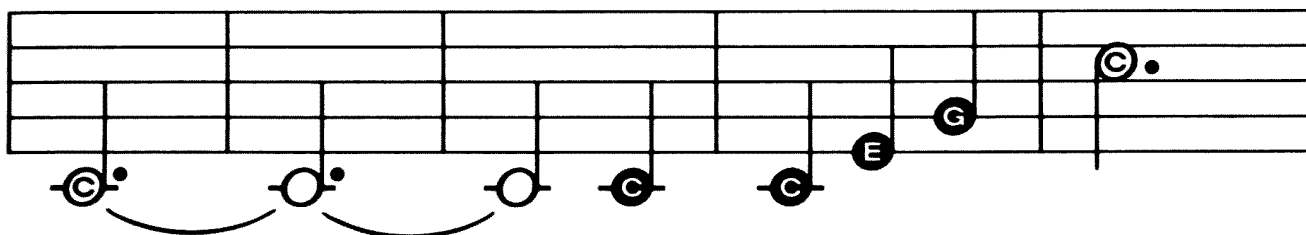
some - thing there that sounds so square, it's a grand old name!

On Top Of Old Smokey

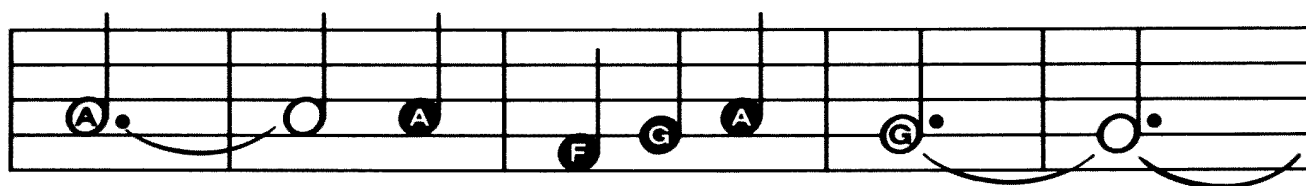
Regi-Sound Program: 4
Rhythm: Waltz

Traditional

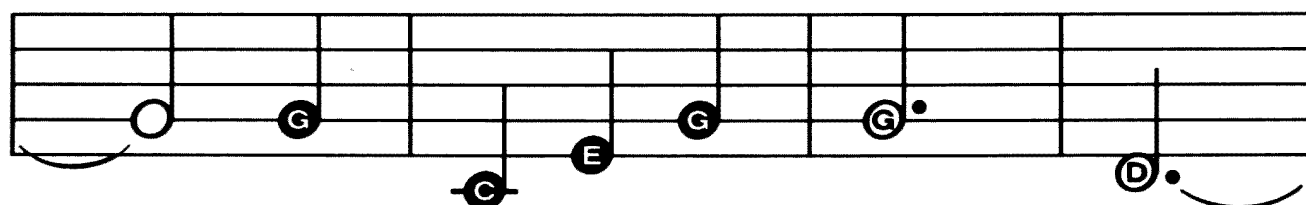


C**F**

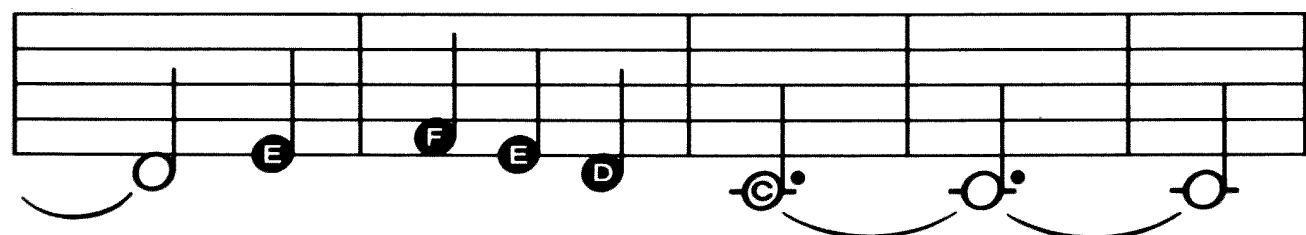
slow. _____ For court-in's a pleas -

C

ure, _____ and flirt-in' is grief; _____

G

_____ A false-heart-ed lov - er, _____

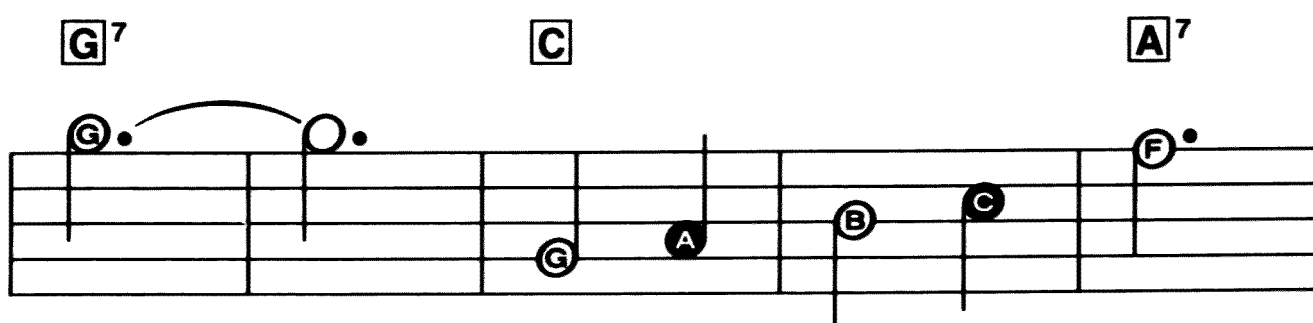
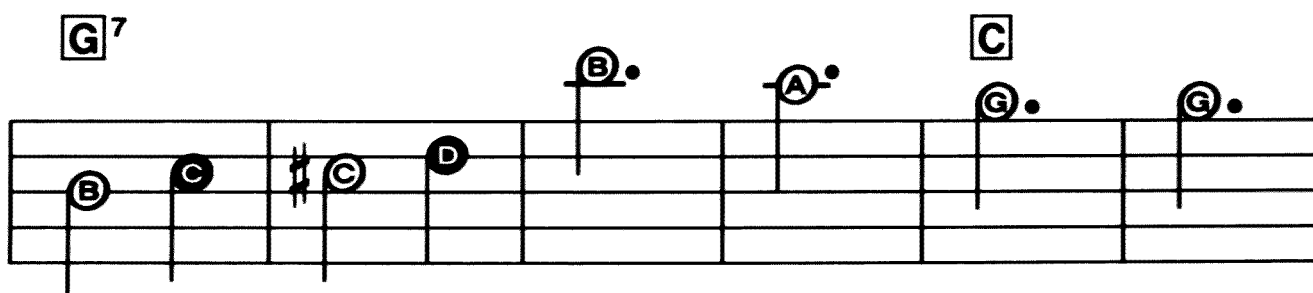
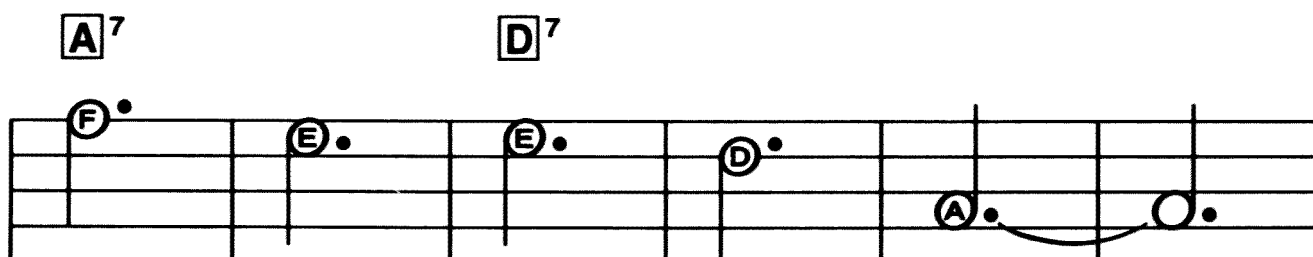
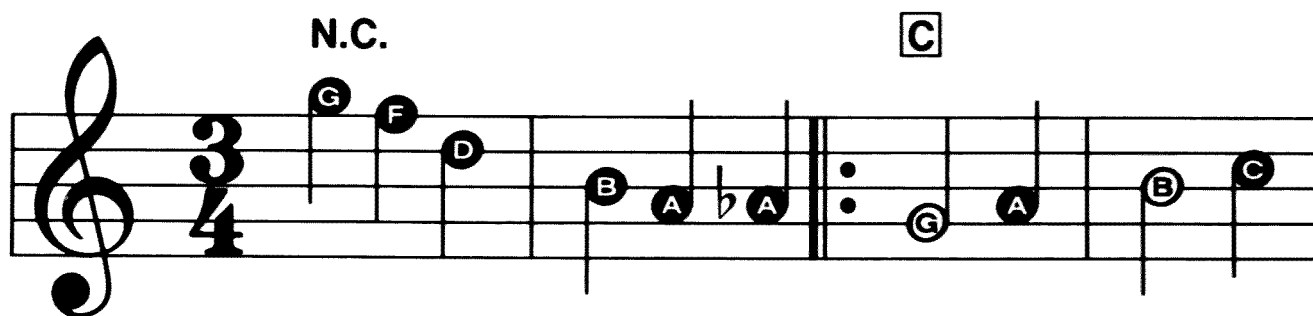
C

_____ is worse than a thief. _____

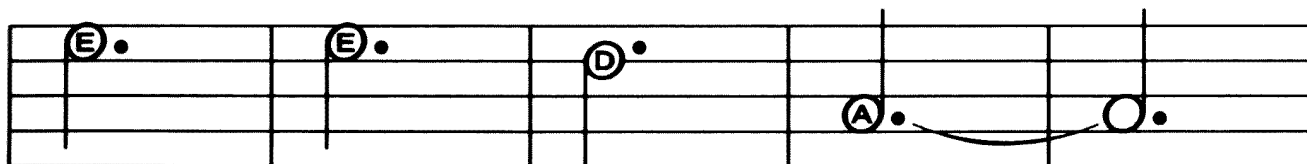
Melody Of Love

Regi-Sound Program: 9
Rhythm: Waltz

By H. Englemann

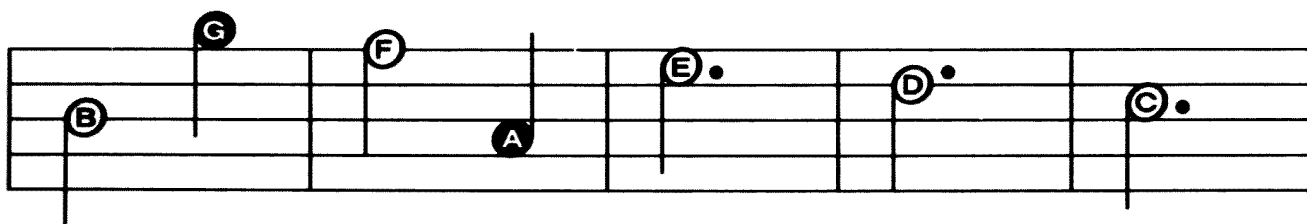


D⁷



G⁷

C



F

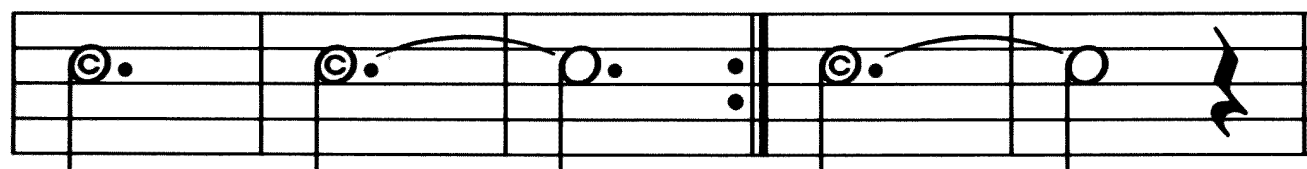
1.

C

G⁷

2.

C



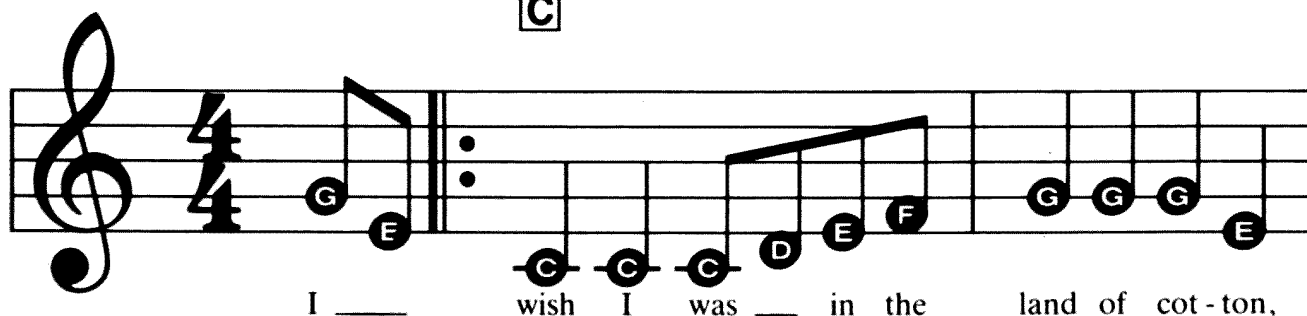
(I Wish I Was In)

Dixie

Regi-Sound Program: 4
Rhythm: Swing

Words and Music by
Daniel Decatur Emmett

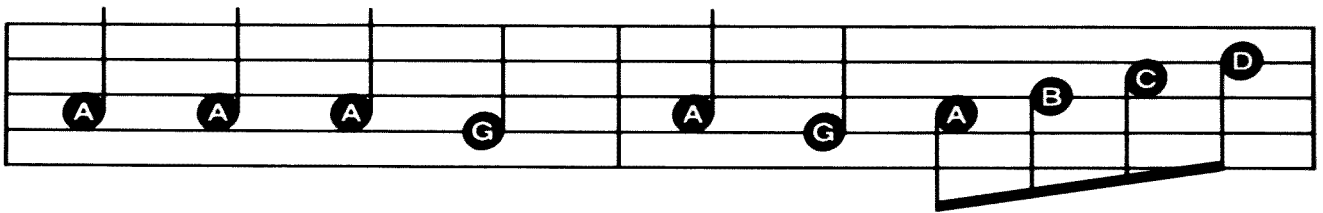
C



I _____ wish I was _____ in the land of cot-ton,

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F

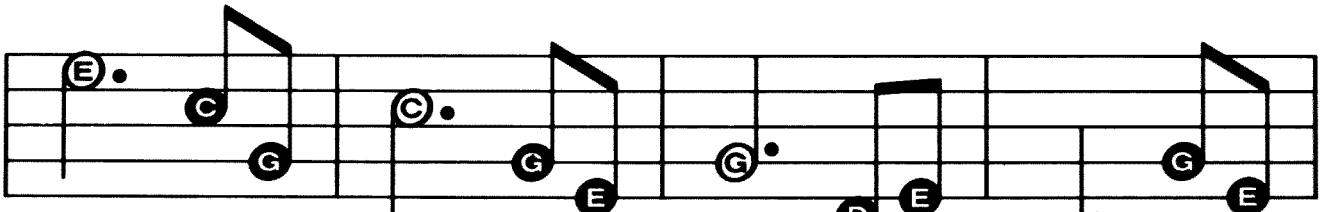


old times there are not for - got - ten, Look a -

C

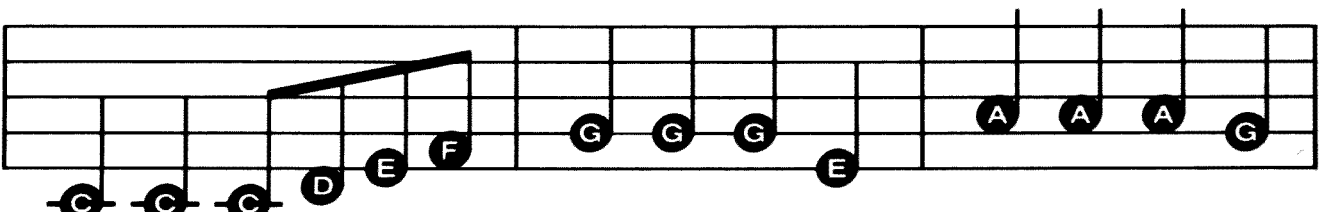
G

C



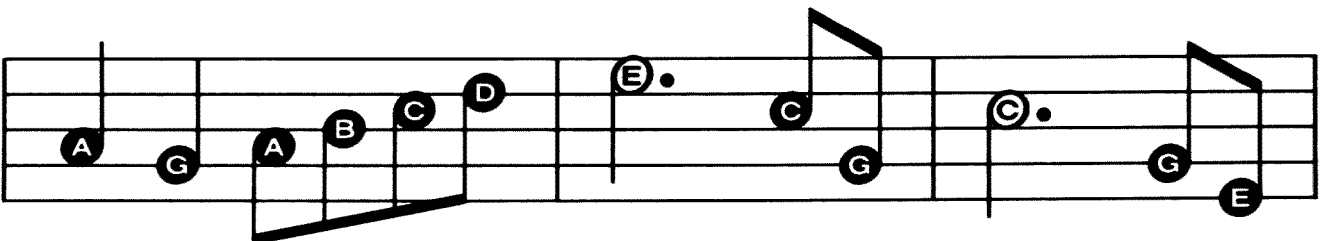
way! Look a - way! Look a - way! Dix - ie - land. In —

F



Dix - ie - land — where — I was born in, ear - ly on one

C

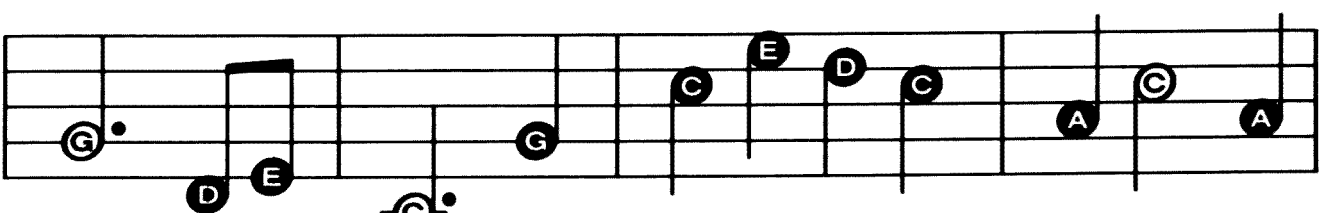


frost - y morn - in', Look a - way! Look a - way! Look a -

G

C

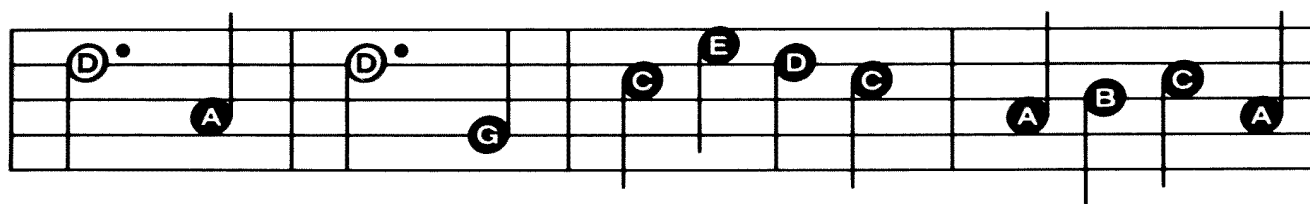
F



way! Dix - ie - land. I wish I was in Dix - ie, Hoo -

G⁷

C

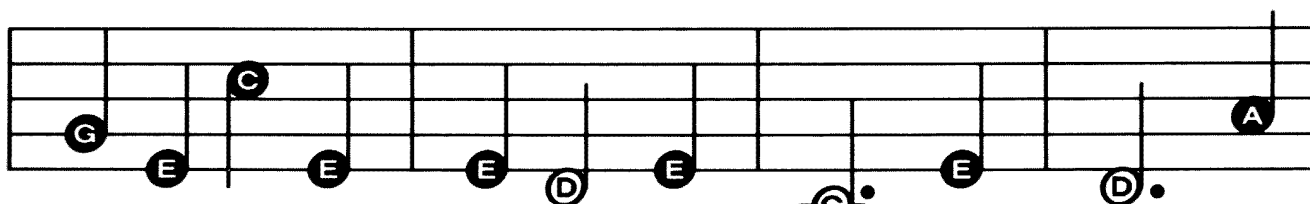


ray! Hoo - ray! In Dix - ie - land I'll take my stand, to

G

C

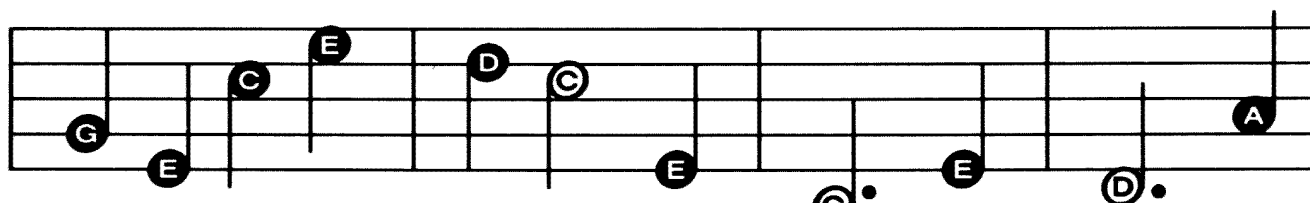
G



live and die in Dix - ie, a - way, a - way, a -

C

G

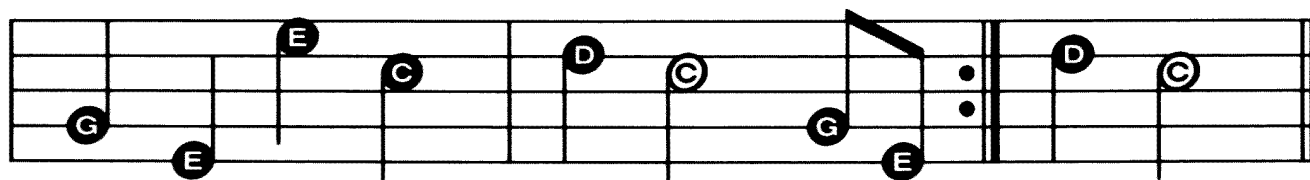


way down south in Dix - ie, a - way, a - way, a -

C

1.

2.

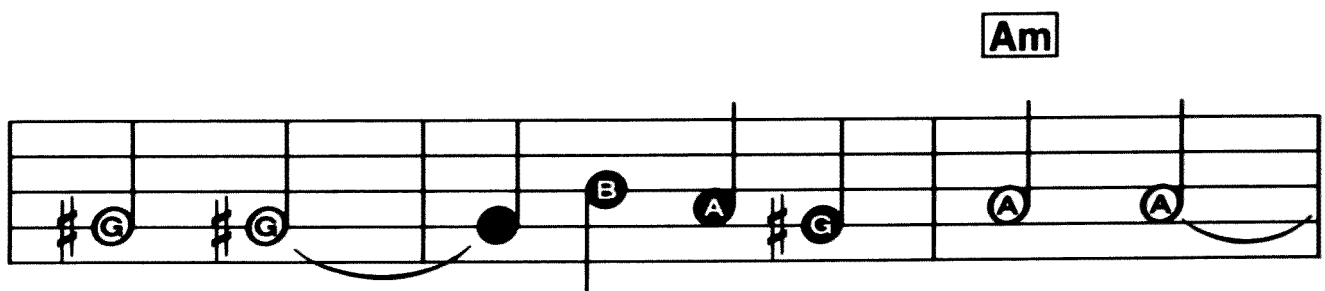
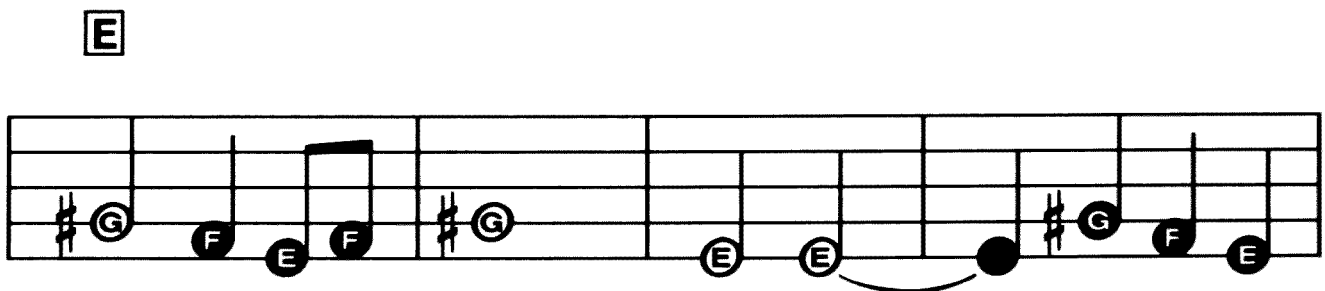
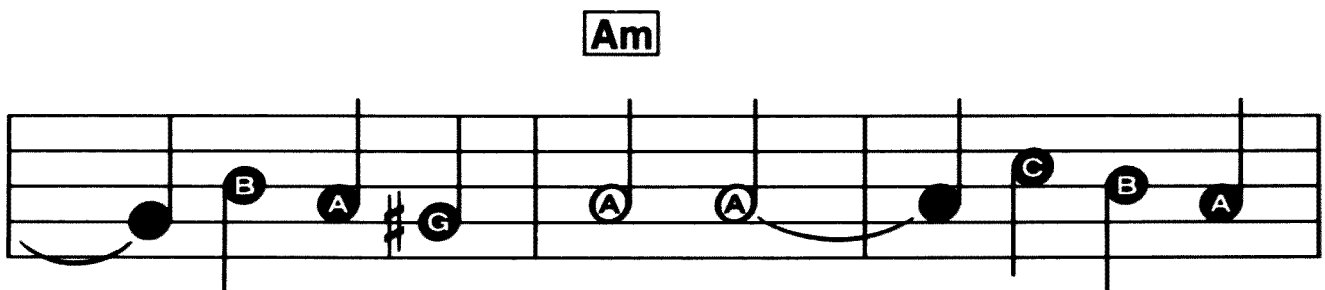
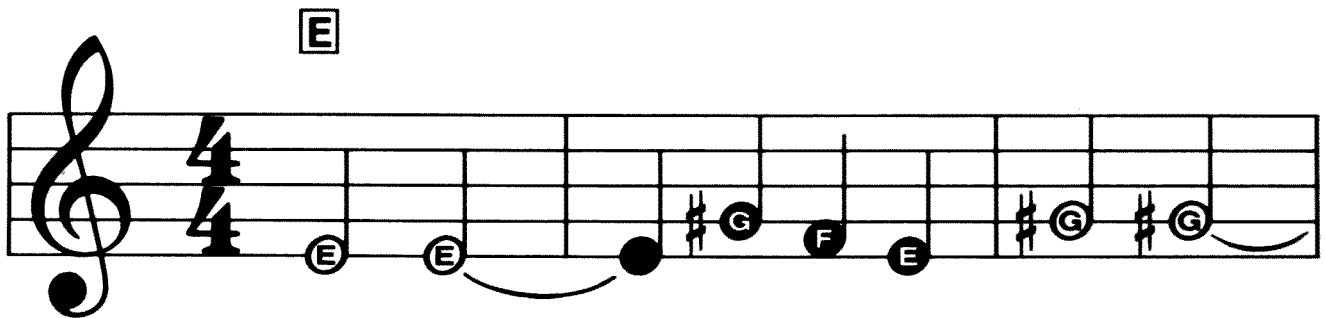


way down south in Dix - ie. I ____ Dix - ie.

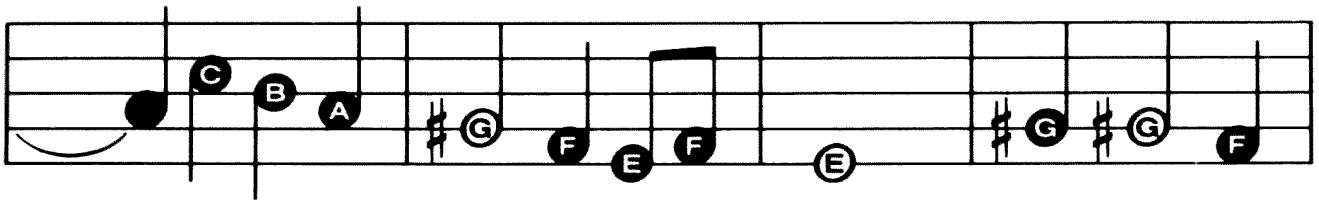
Havah Nagilah

Regi-Sound Program: 9
Rhythm: March or Polka

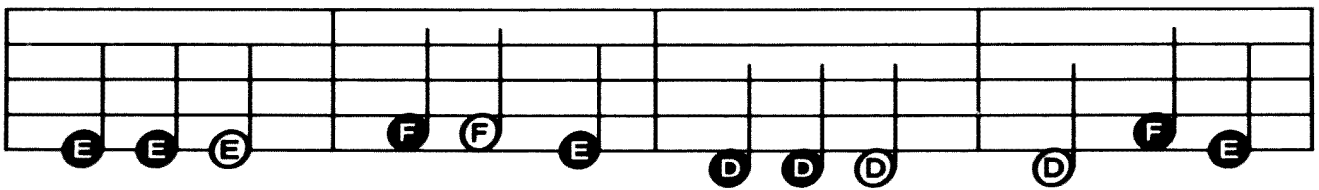
Traditional



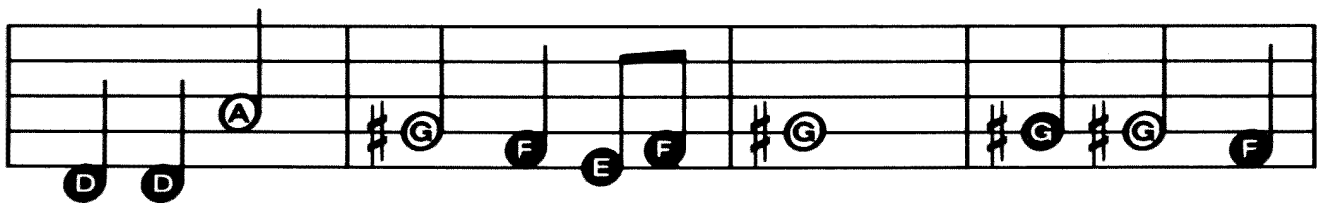
E



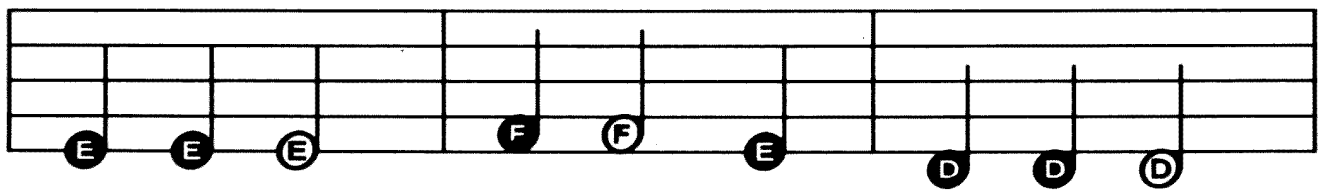
Dm



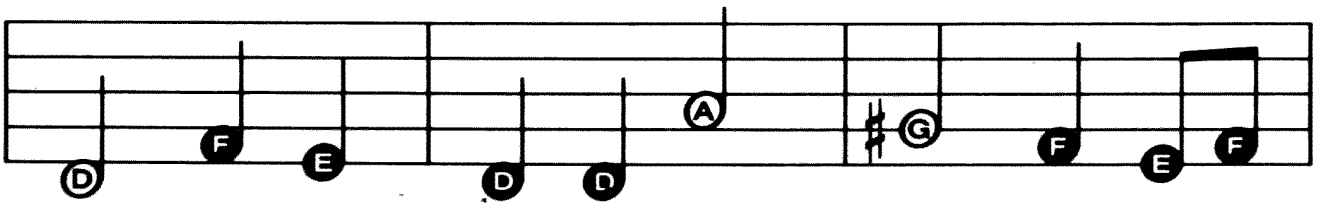
E



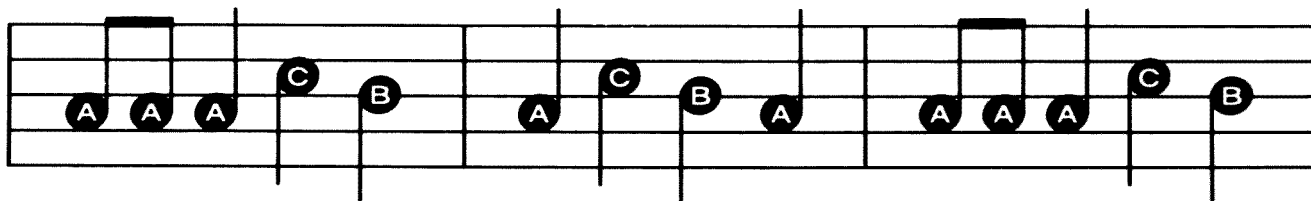
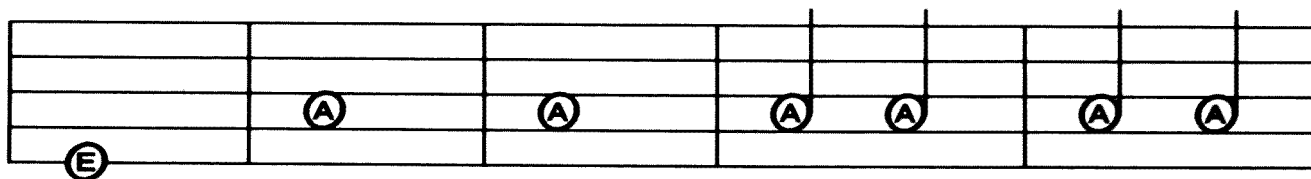
Dm



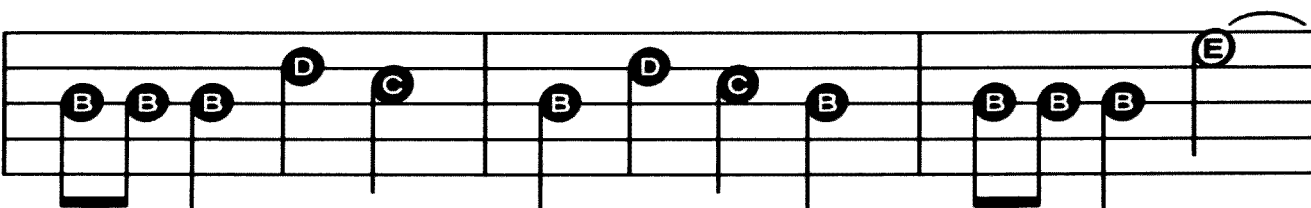
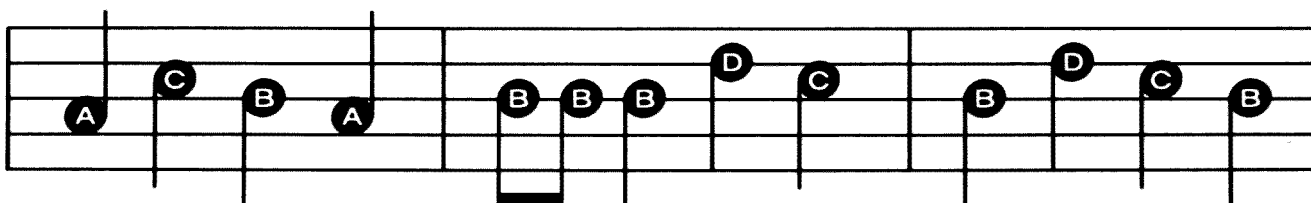
E



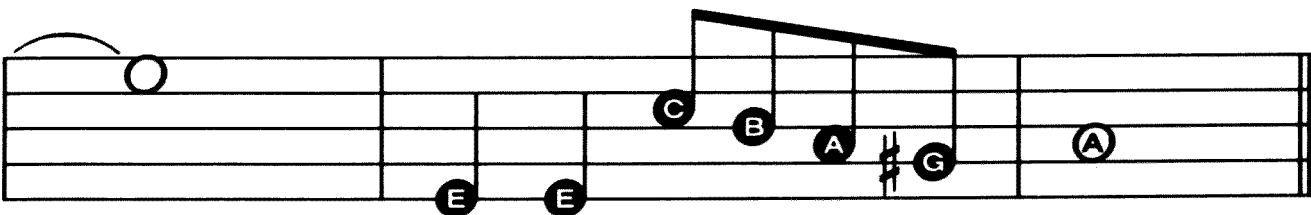
Am



E



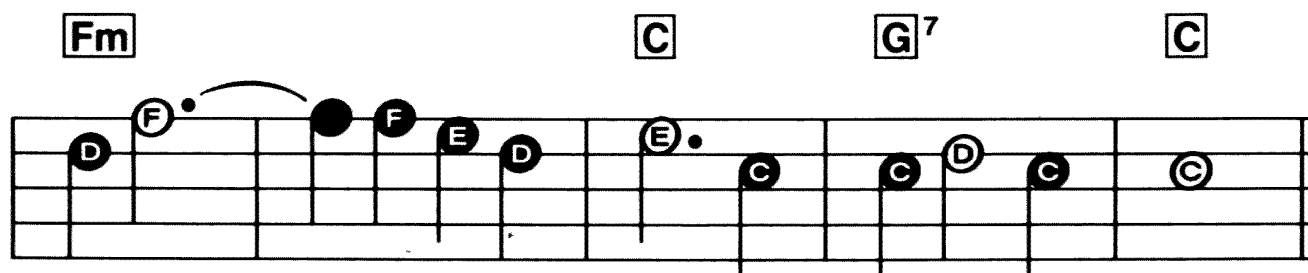
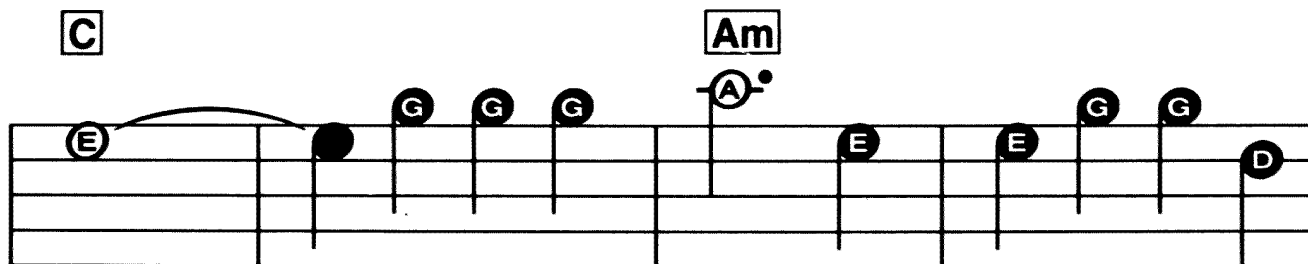
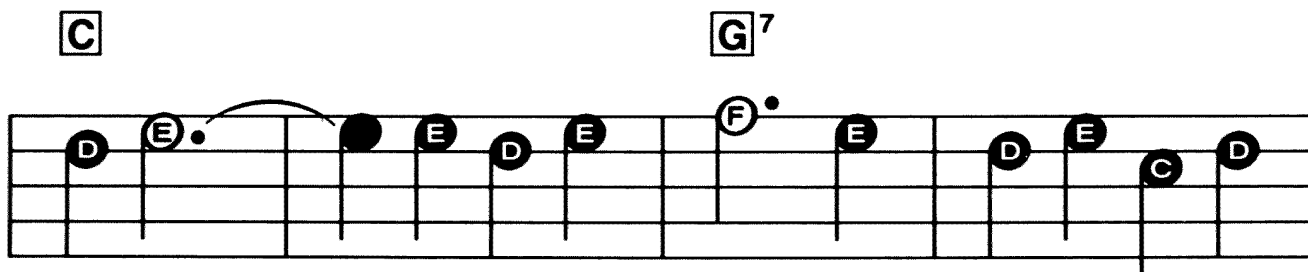
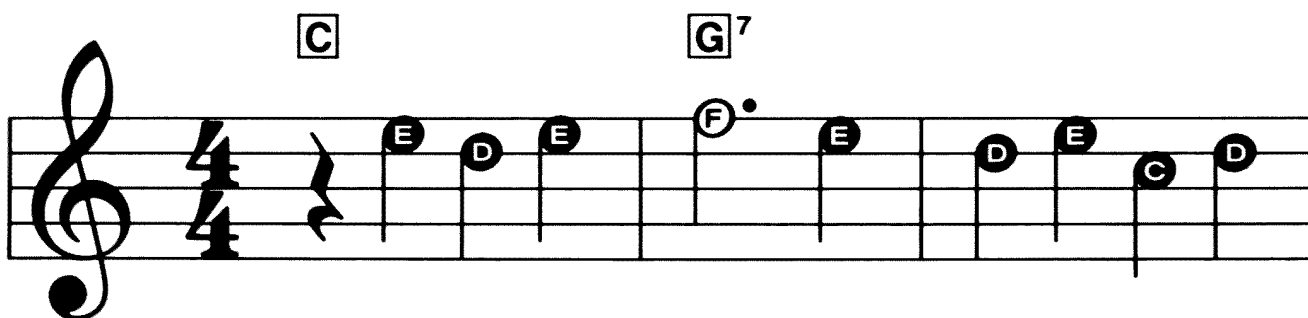
Am



Finlandia

Regi-Sound Program: 1
Rhythm: 8 Beat or Pops

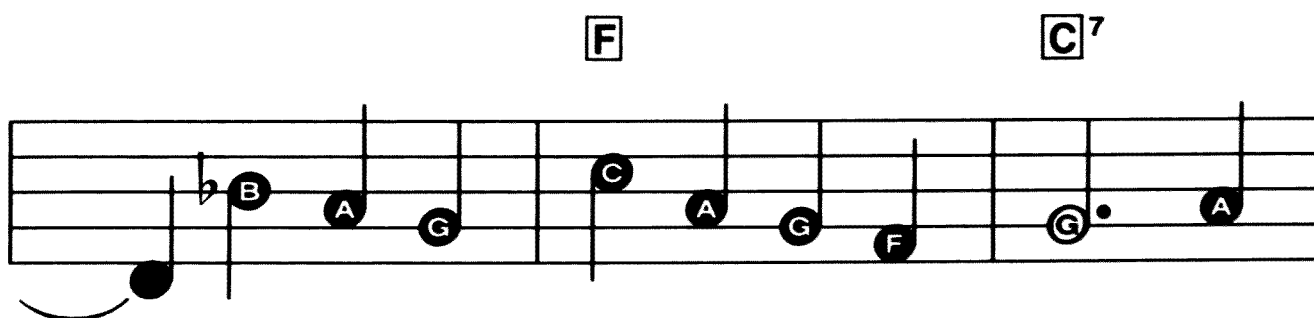
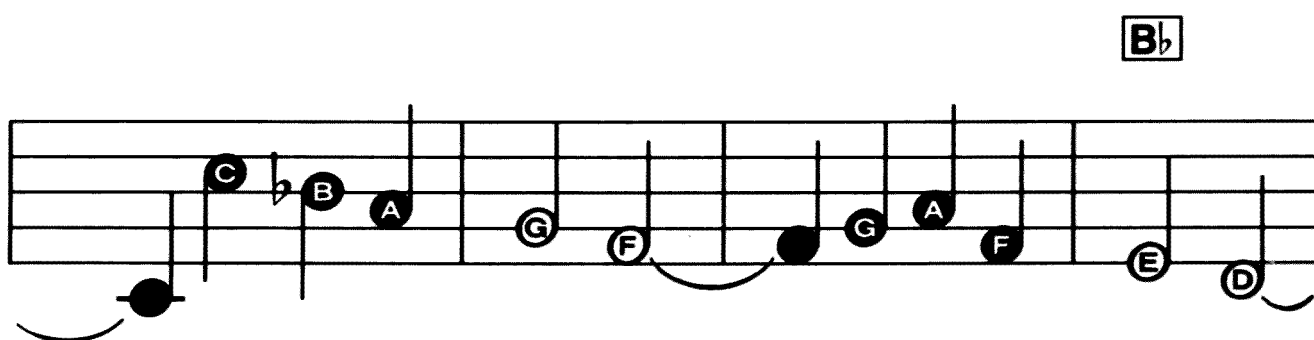
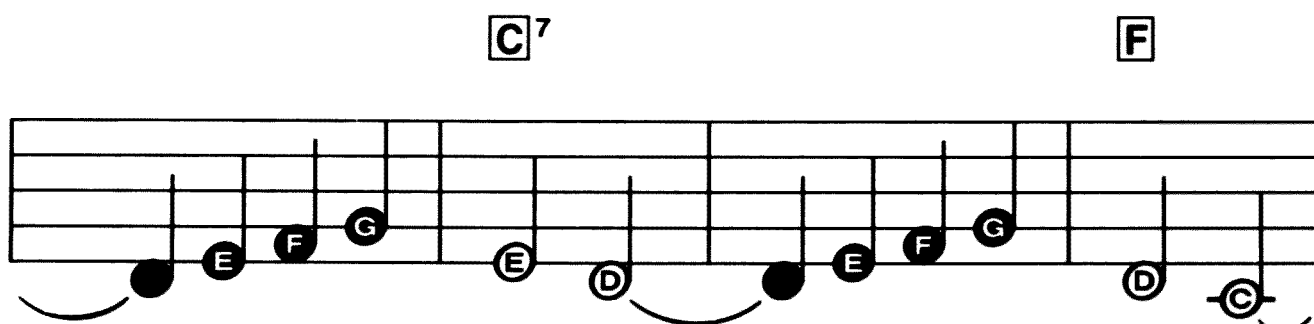
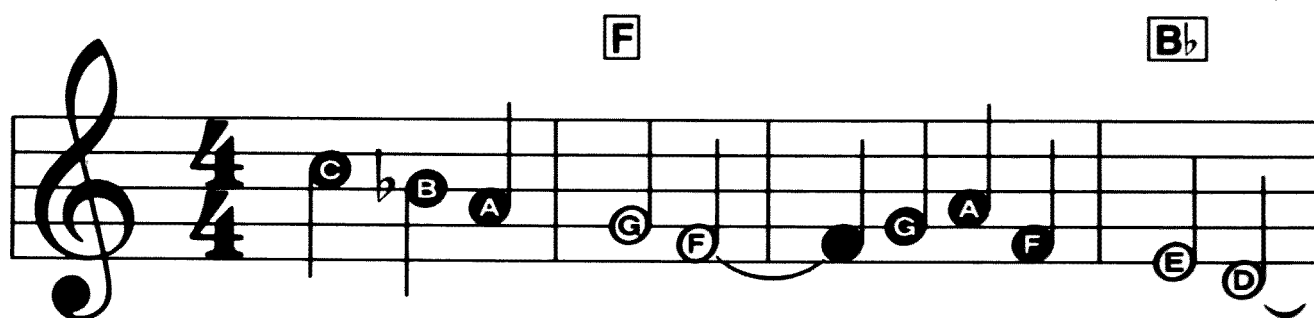
By Jean Sibelius



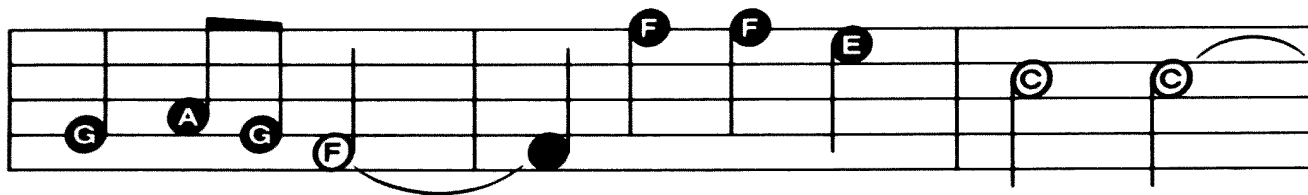
'O Sole Mio

Regi-Sound Program: 9
Rhythm: Latin or Beguine

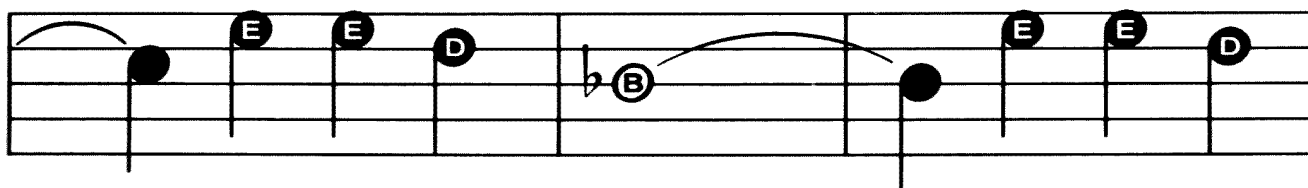
Words by Giovanni Capurro
Music by Edorado di Capua



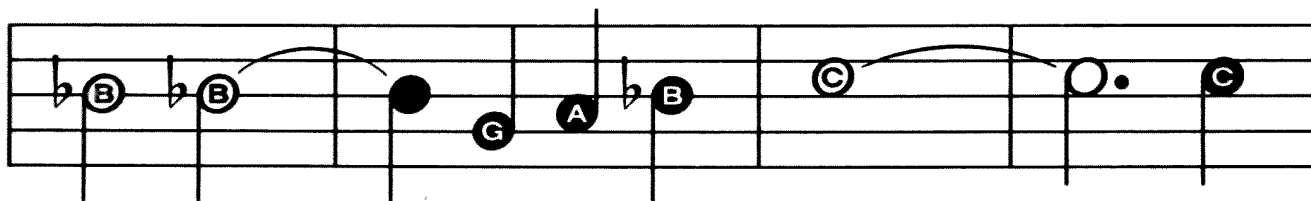
F



C⁷

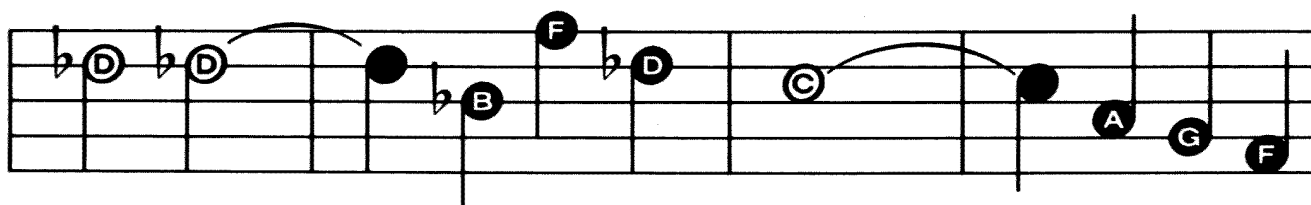


F



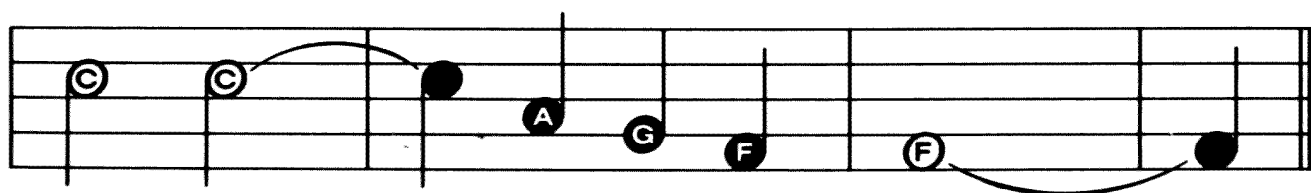
B^bm

F



C⁷

F



My Wild Irish Rose

Regi-Sound Program: 4
Rhythm: Waltz

Words and Music by
Chauncey Olcott

G **D⁷** **G**

My wild I - rish Rose, _____ The

C **D⁷** **G**

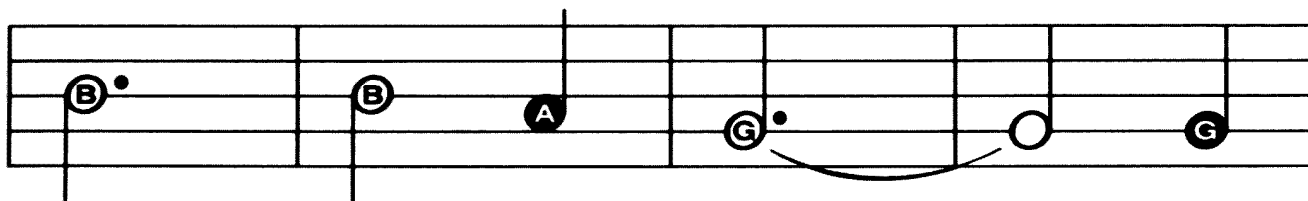
sweet - est flow'r that grows. _____ You may

D⁷ **G** **D⁷** **G**

search ev - 'ry - where but none can com - pare to my

A⁷ **D⁷**

wild I - rish Rose. _____ My

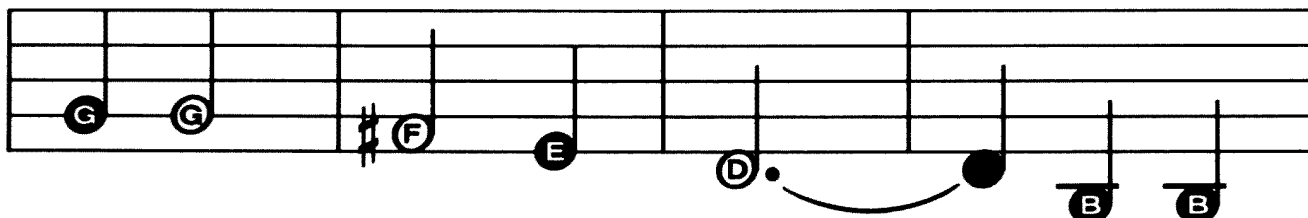
G**D⁷****G**

wild

I - rish

Rose, _____

The

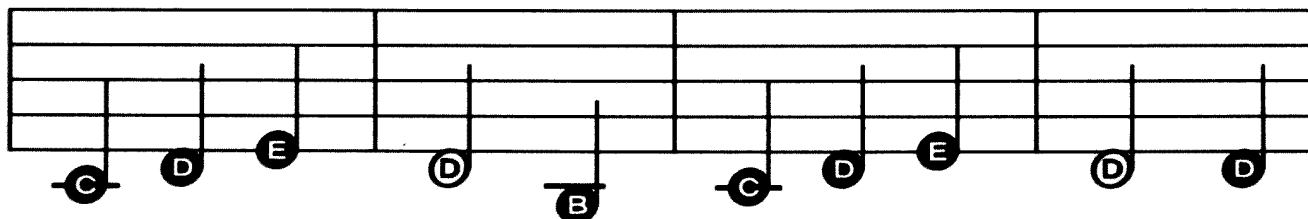
C**D⁷****G**

dear - est

flow'r that

grows. _____

And some -

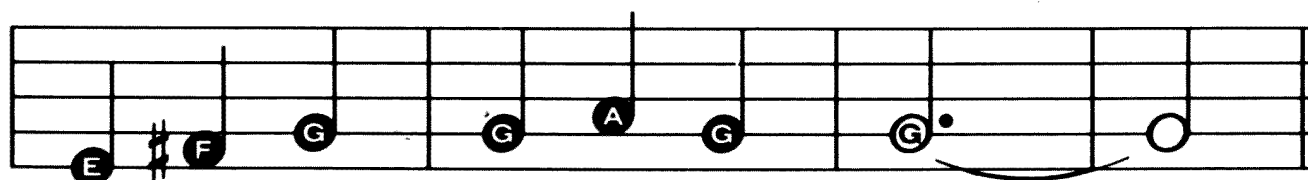
D⁷**G****D⁷****G**

day for my

sake, she

may let me

take the

A⁷**D⁷****G**

bloom from my

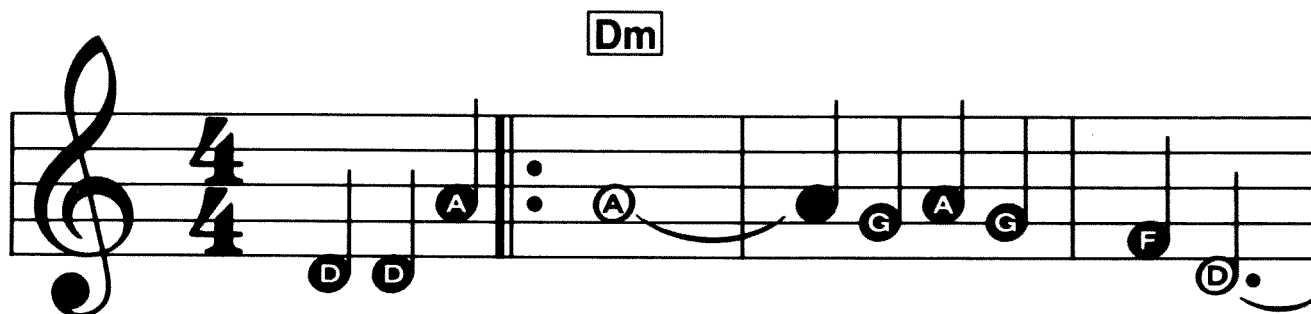
wild I - rish

Rose. _____

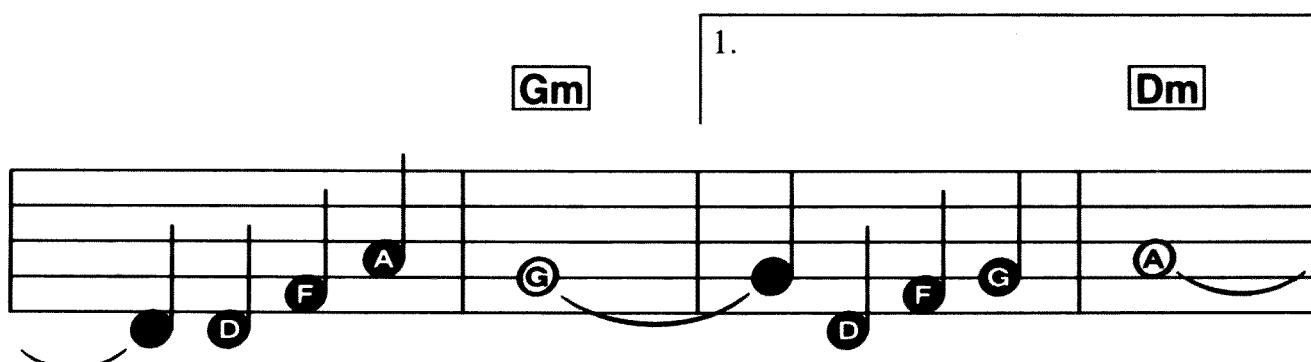
Wayfaring Stranger

Regi-Sound Program: 9
Rhythm: Swing

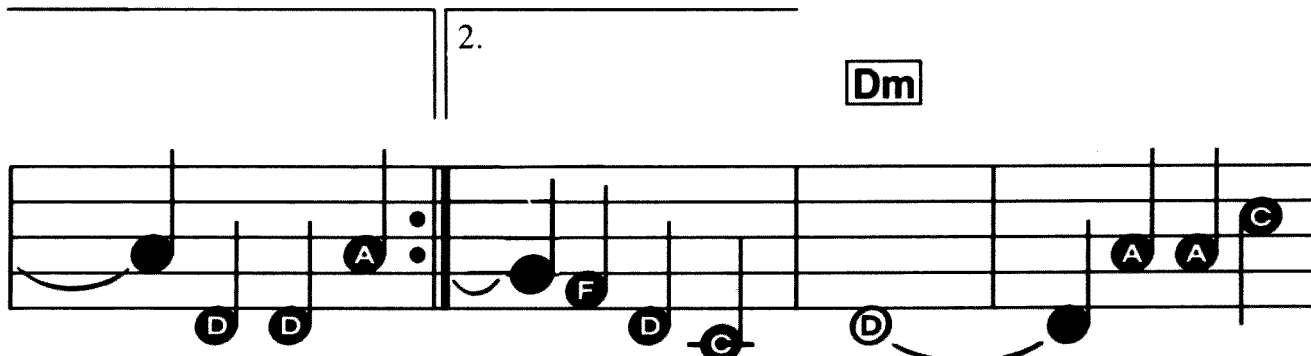
Traditional American Folksong



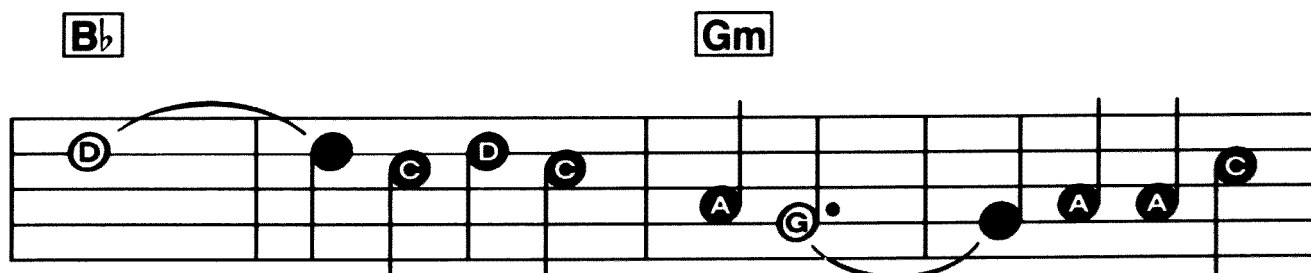
1. I'm just a poor way-far-ing stran-ger, —
sick - ness toil or dan-ger, —



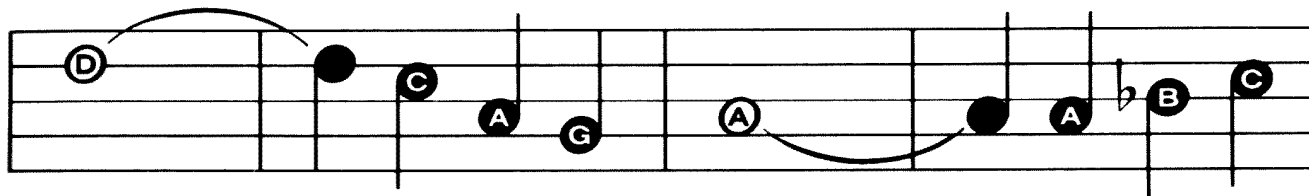
— a - trav - 'ling through — this world of woe. —
— in that bright land —



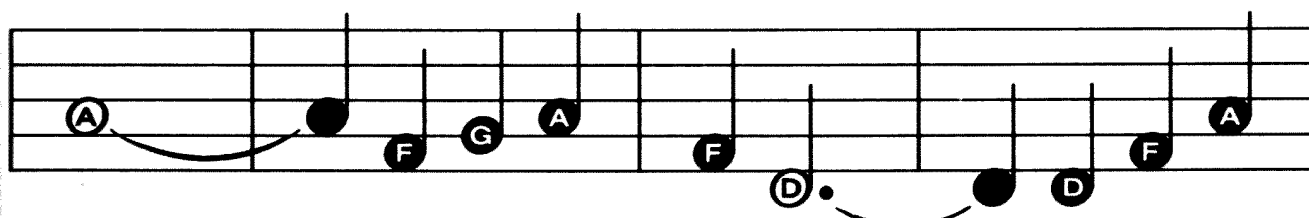
— 2. But there's no — to which I go. — I'm go - ing



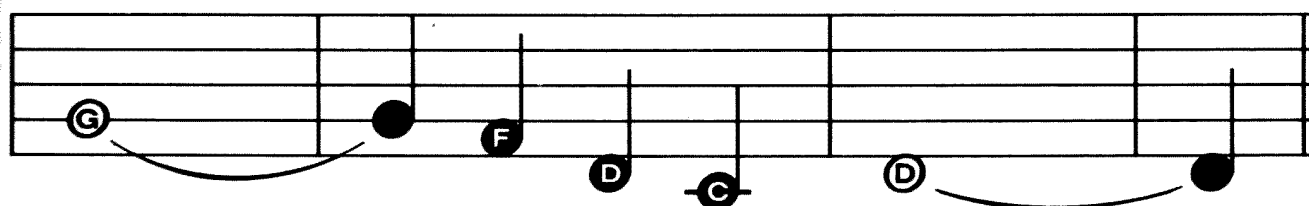
there — to see my fa - ther — I'm go - ing

B $\flat$ **Dm**

there _____ no more to roam. _____ I'm just a



go - ing o - ver Jor - dan, _____ I'm just a -

Gm**Dm**

go - ing o - ver home. _____

3. I know dark clouds will gather 'round me,
I know my way is rough and steep,
But beautiful fields lie just beyond me
Where souls redeemed their vigil keep.
I'm going there to meet my mother,
She said she'd meet me when I come...

4. I want to wear a crown of glory
When I get home to that bright land;
I want to shout Salvation's story,
In concert with that bloodwashed band.
I'm going there to meet my Saviour,
To sing His praise forever more...

The Yellow Rose Of Texas

Regi-Sound Program: 4
Rhythm: March or Polka

Traditional Folksong

C

There's a yel-low rose in Tex-as I'm go-ing there to

G⁷

see, No oth-er fel-low knows her, no-bod-y else 'cept

C

me, She cried so when I left her, it broke her lov-ing

F

heart and if we ev-er meet a-gain we'll

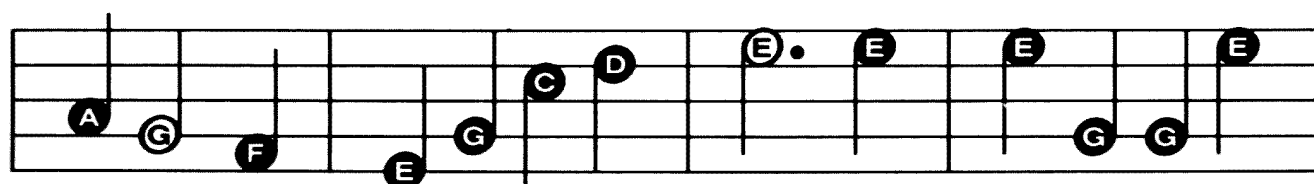
G⁷

C



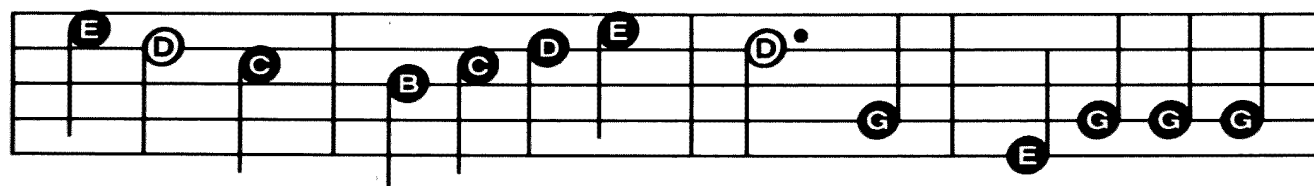
nev - er, nev - er, part. She's the sweet - est rose of

G⁷

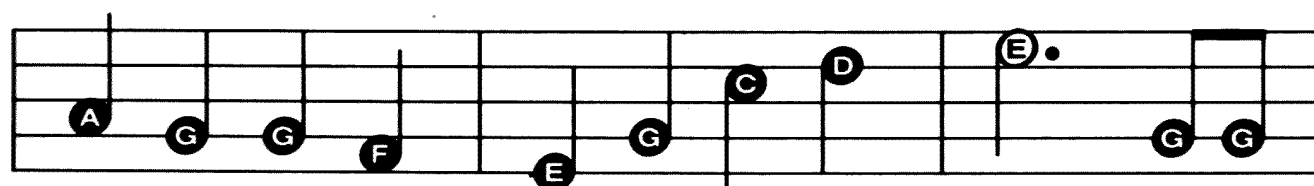


col - or this fel - low ev - er knew, Her eyes are bright as

C



dia-monds, they spark - le like the dew, You talk a - bout your

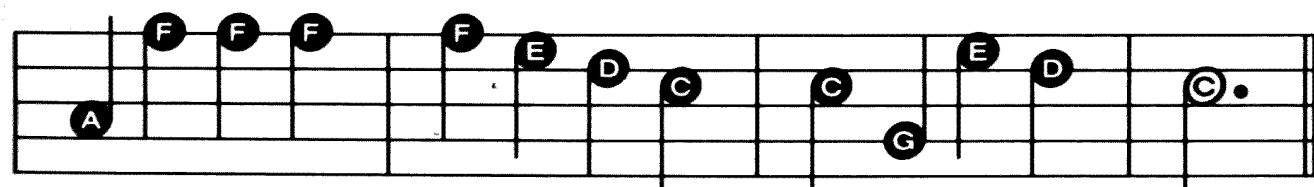


pret - ty gals and sing of Ro - sy Lee, but the

F

G⁷

C

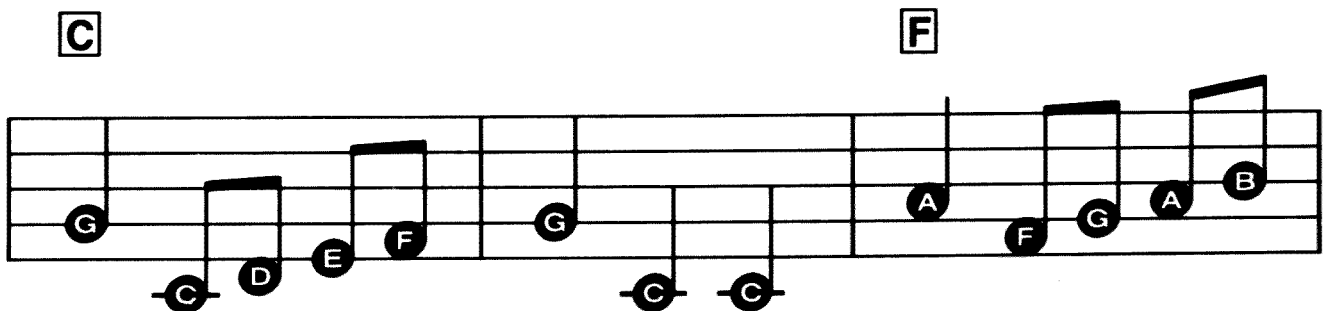
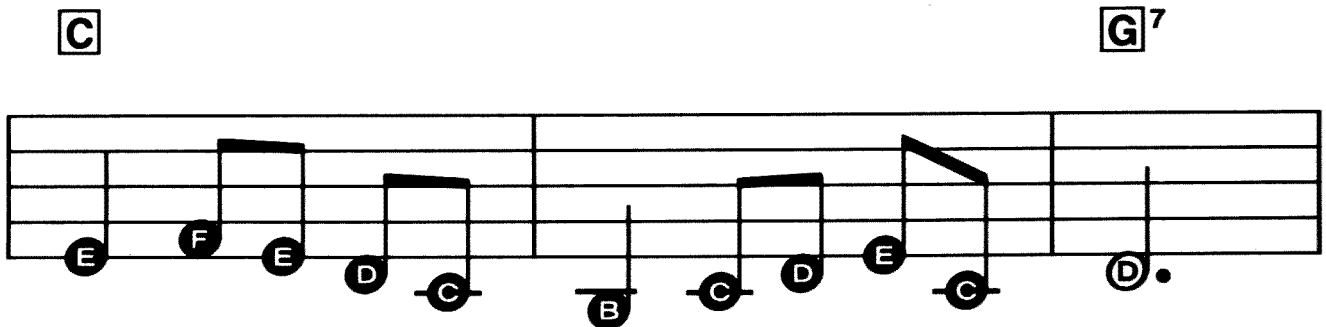
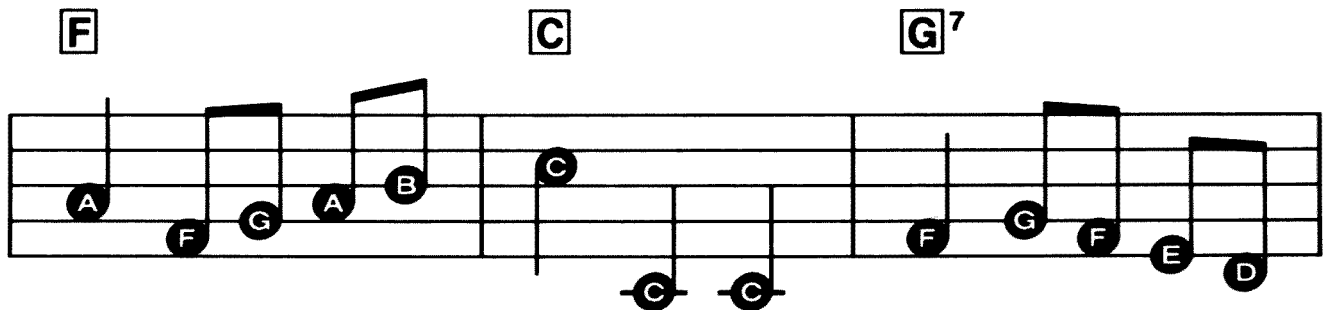
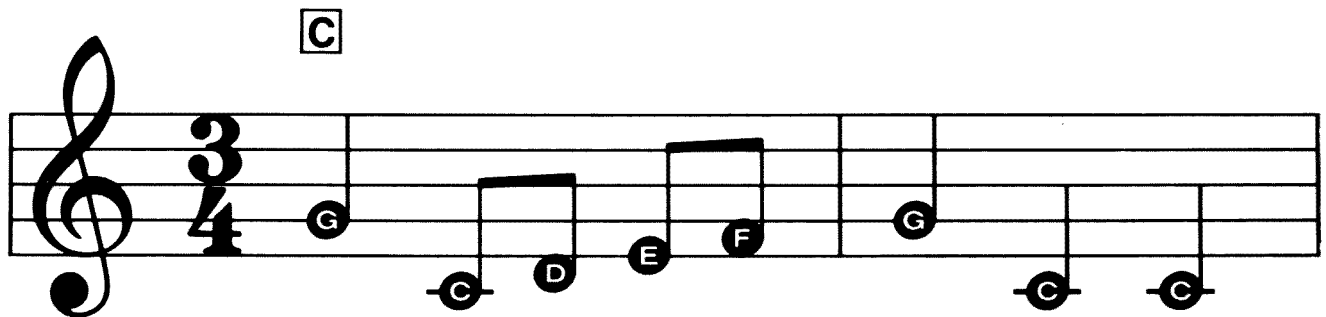


yel - low rose of Tex - as beats the belles of Ten - nes - see.

Minuet

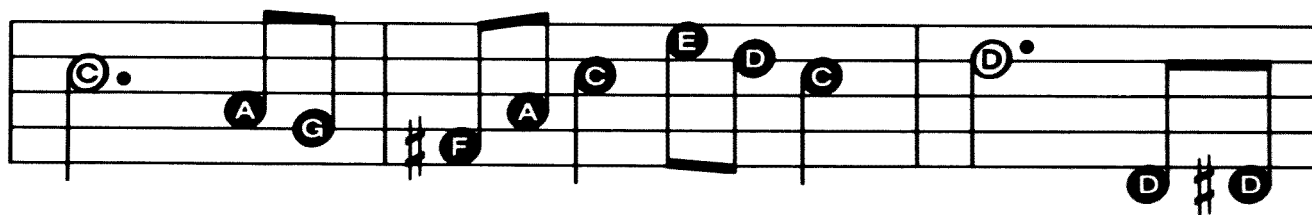
Regi-Sound Program: 6
Rhythm: Waltz

Traditional



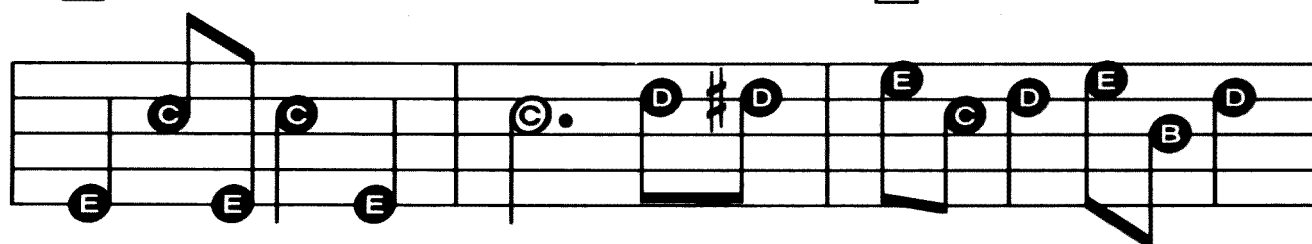
D⁷

G⁷

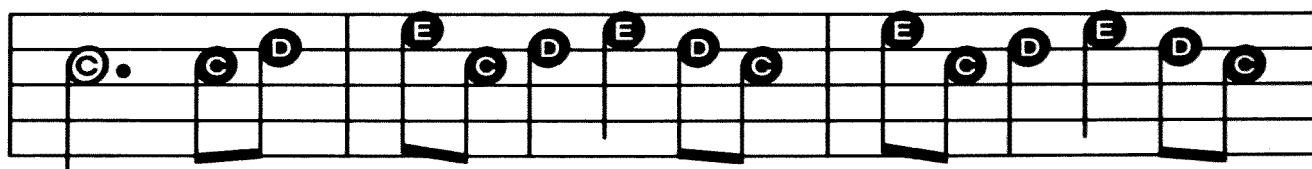


C

G⁷

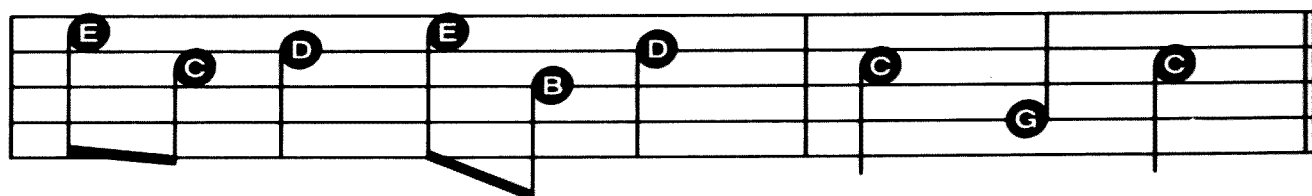


C



G⁷

C

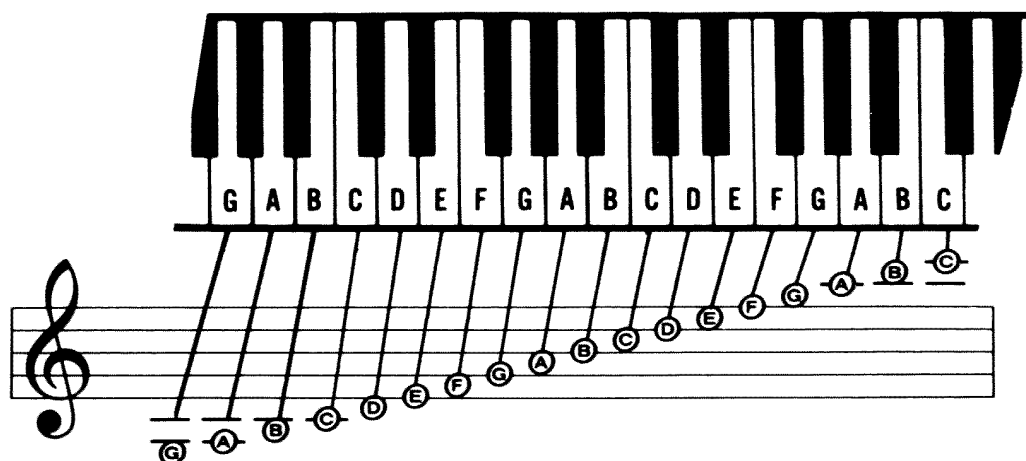


THE ABC's OF

The Melody (Right Hand)

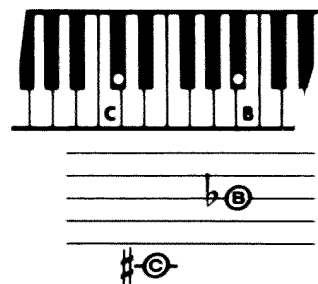
The melody appears as large lettered notes. The letter name corresponds to a key on your keyboard.

FOR ALL ELECTRONIC KEYBOARDS
easy
**ELECTRONIC
KEYBOARD
MUSIC®**



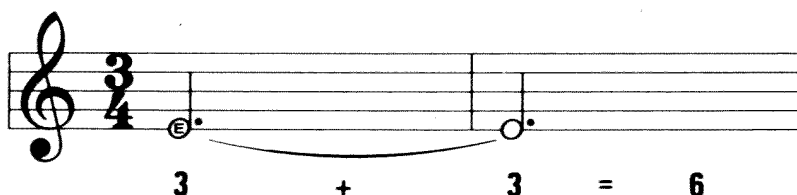
Sharps and Flats

In LETTER MUSIC a **sharp** (#) tells you to play the very next key to the right and a **flat** (b) tells you to play the very next key to the left. These are black keys. Notes without a **sharp** (#) or **flat** (b) are white keys.



Ties

A **tie** is a curved line connecting notes on the same line or in the same space. It indicates the first note is struck and then held for the total time value of the tied notes. Only notes with a letter inside are struck.



The Accompaniment (Left Hand)

The accompaniment consists of chords. All the major and minor chords you need to play appear inside a box. Optional seventh (7) chords appear outside the box.

N.C. tells you "No Chord" is played — just the right-hand melody.

Generally, there are three ways to play chords: One finger, traditional, and three-note Easy-Play chords. Your owner's guide can help you decide

C

G⁷

Cm

Gm⁷

which methods your keyboard is capable of. Be sure to try them all.

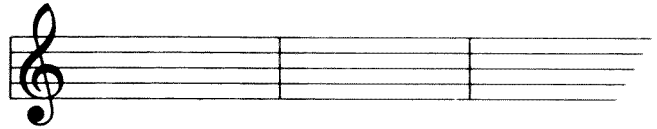
MUSIC BASICS

The Staff, Measures and Bar Lines

The **staff** consists of five lines and four spaces and each is named with one of the letters A through G. Any note that appears on one of the lines or in one of the spaces is called by that letter-name.

The S-shaped symbol at the beginning of the staff is called the **treble clef** and tells you all the notes that follow are to be played by your right hand.

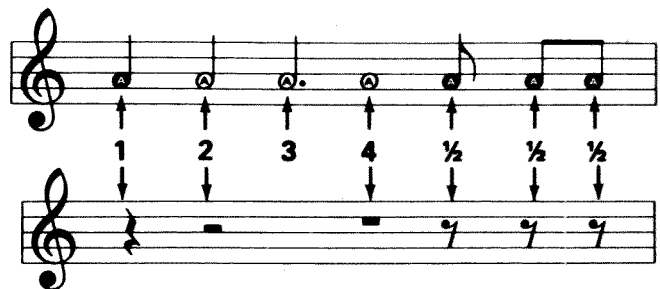
The staff is divided into equal sections by using vertical lines called **bar lines**. The sections between the bar lines are called **measures**.



Time Values

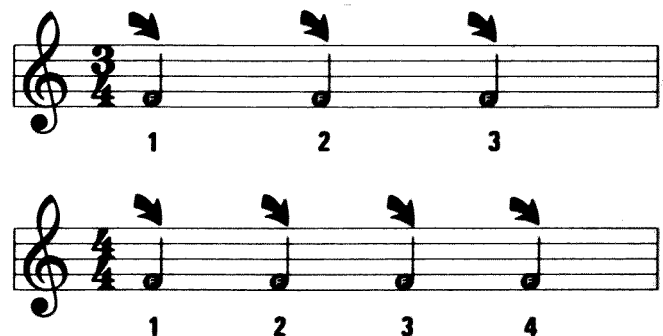
In music, time is measured in **beats**. The illustration shows the types of notes you'll play and how many beats each type gets.

Rests are shown in the lower part of the illustration, along with the number of beats each type gets. A rest indicates a period of silence, when you don't play — they still must be counted, however.



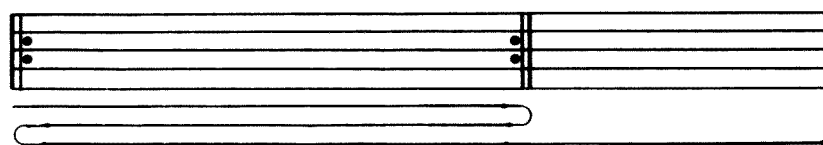
Time Signature

The two numbers at the beginning of a song are known as the **time signature**. The top number indicates the number of beats in each measure. The bottom number 4 tells you each quarter note (♩) receives one beat.



Repeat Signs and Double Endings

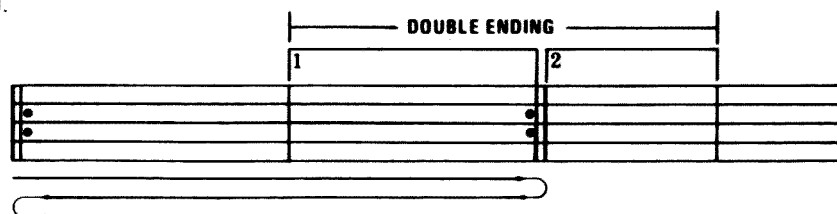
These tell you to play certain parts of a song more than once.



Play once through to sign
Go back to other sign or beginning of song
And play a second time.

If more music — keep going.

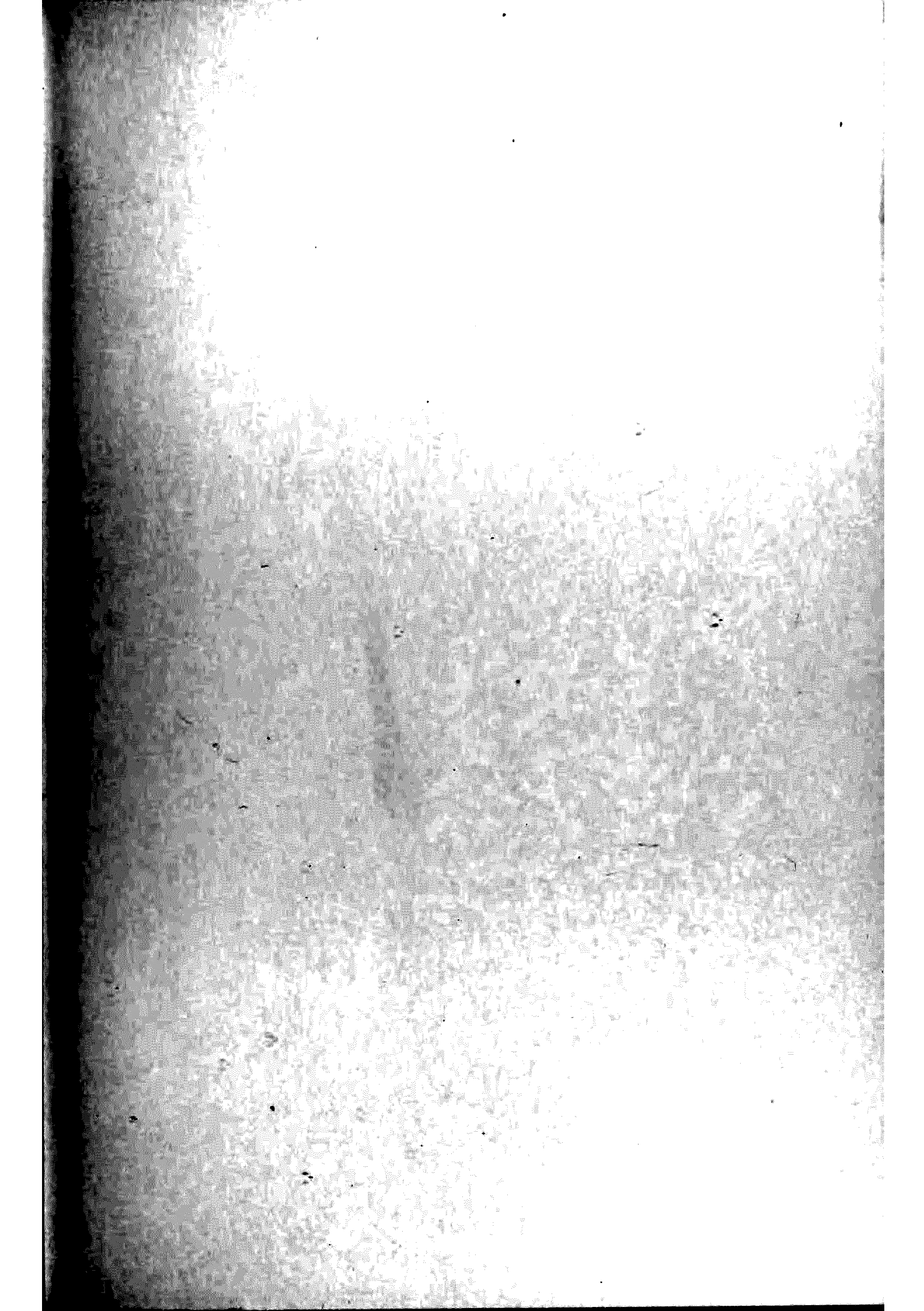
Sometimes a repeated song, or part of a song, has two different endings. In these cases, **double endings** are used.



Play first time using first ending.
Go back to other sign or beginning.
Play second time —

(skip first ending)

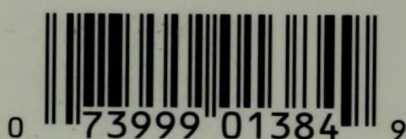
play second ending.
If more music — keep going.



All Through The Night
 Amazing Grace
 Blue Danube Waltz
 The Blue Tail Fly (a/k/a Jimmy Crack Corn)
 Cielito Lindo
 Country Gardens
 (I Wish I Was In) Dixie
 The Entertainer
 Fascination (Valse Tzigane)
 Finlandia
 Frankie And Johnny
 Havah Nagilah
 In The Good Old Summertime
 Jesus Loves The Little Children
 Londonderry Air
 Maori Farewell Song
 Mary's A Grand Old Name
 Melody Of Love
 Minuet
 My Wild Irish Rose
 'O Sole Mio
 Ode To Joy
 On Top Of Old Smokey
 Wayfaring Stranger
 When The Saints Go Marching In
 The Yellow Rose Of Texas

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